

AUST30004 Witness: War and the Australian Media

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	Completion of at least 12.5 points of second year Australian studies
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	102-206 Witness: War and the Australian Media
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Fay Anderson
Contact:	Fay Anderson faa@unimelb.edu.au x47021
Subject Overview:	This subject examines Australia's involvement in war and the journalists and photographers who reported on these international conflicts. Since Howard Willoughby covered the New Zealand Wars in 1863, our war correspondents have been considered important witnesses and the public's main source of information. This subject explores the background of the major wars that the Australian media have covered including the Boer War, the World Wars, the Spanish Civil War, Vietnam, the Middle East, Ireland, Cambodia, East Timor, Kosovo and the present battle in Iraq. Within this context, the subject considers the rich history of Australian war journalism (print, broadcasting and photography), the evolution of the industry, the extent of the war correspondents' influence, how they shaped public perceptions and the prevailing representations. Drawing on a range of case studies involving the seminal battles and iconic correspondents, students will consider Banjo Patterson's reports from the Boer War, the legend of Gallipoli immortalised by C.E.W. Bean, Damien Parer's images of the Kokoda Trail, Wilfred Burchett's warning to the world at Hiroshima, East Timor and the Balibo Four and Paul McGeough's coverage of the fall of Baghdad. Major topics include: the creation of the Anzac legend, the mythmaking and truths, censorship, embedded journalism, propaganda, genocide, imagery, national identity, objectivity and the changing nature of war reporting.
Assessment:	An article review of 1500 words 30% (due mid-semester), a research essay of 2500 words 55% (due during the examination period), a 10 minute group presentation 15%. Hurdle requirement: students must attend a minimum of 75% of tutorials in order to be pass this subject.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># research: through competent use of the library and other information sources, and the definition of areas of inquiry and methods of research.</p> <p># critical thinking and analysis: through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument.</p> <p># understanding of social, ethical and cultural context: through the contextualisation of judgments, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument.</p> <p># communicating knowledge intelligibly and economically: through essay writing and tutorial discussion. written communication: through essay preparation and writing. public speaking: through tutorial discussion and class presentations.</p> <p># attention to detail: through essay preparation and writing, and examination revision. time management and planning: through managing and organizing workloads for recommended reading, essay and assignment completion and examination revision.</p>
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>Australian Studies</p> <p>Australian Studies</p> <p>Australian Studies</p> <p>Australian Studies Major</p> <p>History</p> <p>History</p> <p>History Major</p>