

AMGT30001 Arts Law in Australia

| | |
|--|--|
| Credit Points: | 12.50 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: A 1-hour lecture and a 2-hour seminar per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 9 hours per week. |
| Prerequisites: | Usually 25 points of second year creative arts or arts subjects. |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | None |
| Contact: | Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: (mailto:bbolt@unimelb.edu.au) http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/) |
| Subject Overview: | This subject provides an introduction to Australian law as it applies to the arts and examines the tensions that arise between creative practices and legal concepts. It introduces a number of areas of law relevant to an arts practitioner and arts organisations including intellectual property, contract law, censorship and legal structures for collaborative arts activities. |
| Objectives: | Students who successfully complete this subject will: <ul style="list-style-type: none"> # understand the laws, principles and processes associated with the arts industry; # understand the distinctions between moral and legal rights; # be able to demonstrate the ability and self-confidence to comprehend complex legal and industrial concepts; # be able to present legal issues in appropriate language. |
| Assessment: | An issues paper of 1500 words (40% of assessment) due mid-semester. A research paper of 2500 words (60% of assessment) due at the end of semester. Hurdle requirements include: a minimum 80% attendance. class participation and one seminar presentation. Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and/ or special consideration will receive a fail grade for the piece of assessment. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Students who complete this subject will: <ul style="list-style-type: none"> # demonstrate written skills to present essay work on an approved topic to an advanced level; # access a broad range of resource material, including traditional text and electronic media; # demonstrate critical thinking and analysis; # communicate argument logically and economically. |
| Related Course(s): | Bachelor of Creative Arts |

| | |
|--|---|
| | Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts |
| Related Majors/Minors/ Specialisations: | Socio-legal Studies Major |