

AIND10002 Communication and Performance 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 3 A 3-hour workshop per week Total Time Commitment: 108
Prerequisites:	Admission to the BA (Extended).
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This course builds on the skills developed in semester one and will focus around dramatic narrative styles, storytelling and metaphor, both formally and informally, improvised and prepared. Students will explore styles and forms from Indigenous and Non-indigenous perspectives through a range of stimuli including literature, art, music and performance. In the exploration of these ideas they will experiment with different theatrical ways to represent ideas such as: Forum theatre. This will lead to an advanced level of communication skills in improvisation, confident spontaneity in front of a group, developing assertiveness when negotiating ideas and different perspectives, responsibility to the ensemble, and organizational skills building to a performance.
Objectives:	On completion of this subject students will have developed their confidence in the following key areas: # the effective use of dramatic storytelling techniques; # sustaining commitment to the formation and expression of their work; # creating new realities and experiencing different perspectives – to step outside their own experiences and imagine others; # exploring higher order communication skills appropriate to different contexts – formal, informal, academic and creative; # raising questions, exploring options and challenging stereotypes; # higher order organizational skills and multi-tasking.
Assessment:	Solo monologue presentation during semester (20%). Three key written tasks submitted from writing portfolio during semester (30%) 2000 words. A major group devised storytelling performance piece - creation and performance. The presentation will be based on exploration and development of ideas based on a theme and other creative stimuli (50%) .
Prescribed Texts:	Reading material will be provided as needed in the subject.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will: <ul style="list-style-type: none"># be able to demonstrate an openness to new ideas and practices;# be able to apply analytical and creative problem-solving skills;# be able to effectively apply oral and written communication skills;# be able to participate effectively as a team member on collaborative tasks;# have an empowered understanding of presenting ideas in a range of media;# be able to demonstrate their ability to adapt skills to engage an audience.
Notes:	This subject is only available to students enrolled in the Bachelor of Arts (Extended) program.
Related Course(s):	Bachelor of Arts (Extended)