

AHIS90001 Major Thesis - Art History

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Regular supervision
Time Commitment:	Contact Hours: Regular supervision throughout the year Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Dr Anthony White
Contact:	Charles Green c.green@unimelb.edu.au (mailto:c.green@unimelb.edu.au)
Subject Overview:	Students are required to write a thesis of 30,000 words on a topic approved by a supervisor.
Objectives:	<ul style="list-style-type: none"> # understand modern critical frameworks for the study of visual and material cultures; # acquire skills in the analysis of objects; # develop the ability to analyse primary historical and contemporary source material; # gain an understanding of the critical reception of works of art; # respond to debates relating to museums and conservation; # prepare an original piece of research; # develop and sustain an argument based upon that research; and # develop a knowledge and understanding of research techniques.
Assessment:	Thesis 30,000 words
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # understand modern critical frameworks for the study of visual and material cultures; # acquire skills in the analysis of objects; # develop the ability to analyse primary historical and contemporary source material; # gain an understanding of the critical reception of works of art; # respond to debates relating to museums and conservation; # prepare an original piece of research;

	<ul style="list-style-type: none"># develop and sustain an argument based upon that research; and# develop a knowledge and understanding of research techniques.
Related Course(s):	Master of Arts (Art History)(Thesis)