

ABPL90297 Genoa Travelling Studio

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 100 hours Total Time Commitment: 240 hours
Prerequisites:	Entry into the Melbourne School of Design or approval of the subject coordinator.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Douglas Beck
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au
Subject Overview:	<p>Travelling studios are working laboratories for design thought and production and involve the exploration of complex, real-life issues. They expose students to unfamiliar cultures, places and people and stimulate their ability to think creatively and problem solve. The Genoa studio will engage learning in more than one of the Faculty's disciplines, thus encouraging an interdisciplinary focus.</p> <p>In partnership with the University of Genoa, the travel component of the Genoa studio will run during the Semester 2 break. The studio aims to bring together students from architecture, urban design, landscape and planning streams and will use Genoa's dynamic waterfront to explore current issues in urban and landscape design.</p> <p>Pre-trip briefings or seminars will precede the travel component of the studio. The studio will incur travel costs, in addition to tuition fees. Faculty subsidies will, however, be available to each enrolled student.</p>
Objectives:	<ul style="list-style-type: none"> # To encourage students to identify and engage critically with issues of environmental sustainability and social and cultural difference in an international setting. # To stimulate creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.
Assessment:	4 x hand drafted architectural drawings for final project, 5% each (equivalent 500 words each), due weeks 1 - 6. Total 20%. 4 x scale models, 5% each (equivalent 500 words each), due weeks 1 - 6. Total 20%. 1 x final design project, 60% (equivalent 6000 words), due third week of November. Total 60%. Pinup for exhibition (non assessed), due third week of November.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Interdisciplinary teamwork.# Understanding and navigating social and cultural differences.# Knowledge transfer.# Organizational collaboration.# Managing risk.
Notes:	Details of the 2010 travelling studios will be available online in late 2009. A quota applies to this subject and students will need to apply via the Student Centre. For details please see: http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html (http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html)