ABPL90289 Architectural Cultures 2:After Modernism

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Parkville
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 120 hours
Prerequisites:	Admission into the 300 point Master of Architecture program.
Corequisites:	None specified
Recommended Background Knowledge:	It is recommended that Architectural Cultures 1 be completed before Architectural Cultures 2.
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Annmarie Brennan
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Subject Overview:	This subject surveys the ways in which architecture as a discipline and a profession influenced, reciprocated and sometimes shaped the changing ideological, social and political environment of the 20th century and after. It identifies key ideas and interventions at different scales ranging from domestic buildings to urban institutions and environments. Who/what were the agents, organizations, projects and users – and what were their legacies? Each lecture will link architectural movements and texts to built works and built environments focusing on specific examples and people that best illustrate key ideas. The theme of each lecture will be formulated around the critical analysis of the legacy of these various orientations and their positive or negative outcomes or reception. Students will examine modernist capital cities and capitol buildings in Asia and South America, postmodernism, regionalism, deconstruction and digital networks, sustainability and vulnerable environments and globalization.
Objectives:	⌗ Understand the historical development of architecture. ⌗ Understand social, political, historical and cultural contexts through contextualisation of knowledge on the built environment. ⌗ Be aware of intellectual discourses that have influenced or are influenced by specific periods and issues. ⌗ Be aware of specific examples and individuals or groups that are central to intellectual discourses.
Assessment:	A short summary of each weekly reading (10%)Presentation of one weekly reading during tutorial (10%)One page abstract due by week 4, followed by five page outline with bibliography due in week 6 (20%) 4000 word essay (with references) due during exam period (50%)Students

	will be asked to present on their essay topics in weeks 11 & 12 (10%) Students are required to attend a minimum of 80% of classes.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Research through the selection of architectural case studies and regular use of the library. # Critical thinking and analysis through required reading, discussion, essay writing and presentations and assessment of arguments. # Communicating knowledge intelligibly and economically, in written and oral form through essays, discussion and class presentations. # Selection and critique of architectural case studies.
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Architecture