

ABPL90176 Landscape Studio 2: Site and Design

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus								
Time Commitment:	Contact Hours: 72 hours: 1x1 hour lecture per week; 1x2 hour seminar per week; 1x3 hour workshop per week Total Time Commitment: Not available								
Prerequisites:	The following subject is a pre-requisite: <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>ABPL90107 Landscape Studio 1: Design Techniques</td><td>Semester 1</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25
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ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25							
Corequisites:	None specified								
Recommended Background Knowledge:	None specified								
Non Allowed Subjects:	None specified								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Jillian Walliss								
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au								
Subject Overview:	This subject was formerly called Studio 2: Site Planning and Design. This studio introduces students to the site analysis and conceptual design aspects of the site planning and design process. Students will learn how to use site analysis information and design theory to develop and support a conceptual design. Notions of scale, sustainability, function, movement, circulation and zoning will be addressed through studio and field exercises.								
Objectives:	# To learn how to analyse a site from planning and design perspectives; # To learn the fundamentals of spatial analysis; # To respond creatively to planning and design problems; # To develop a conceptual design base on theoretical principles and site analysis information; # To critically evaluate planning policies and practices; and # To effectively represent and communicate design ideas								
Assessment:	Progressive project work equivalent to 10,000 words in total. An assignment equivalent to 3000 words due in week 4 (30%); A preliminary design assignment and presentation equivalent to 2000 words due in week 8 (20%); and A final concept design and presentation equivalent to 5000 words due at the end of semester (50%).								

Prescribed Texts:	Lynch, K. (1962) Site Planning. MIT Press,Cambridge, MA. Russ, T.H. (2002), Site Planning and Design Handbook, McGraw-Hill, New York.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Written, verbal and visual presentation of ideas; # Correct use of technical and design terminology; # Information gathering and critical synthesis; # Application of generic theories to specific examples; # Creative response to complex problems.
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Landscape Architecture