

ABPL90173 Advanced Planting Design

Credit Points:	12.50								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus								
Time Commitment:	Contact Hours: 36 hours: 1x 3 hours of studio per week. Total Time Commitment: 120 hours								
Prerequisites:	Entry to the Master of Landscape Architecture or the subject listed below, or equivalent. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>HORT20026 Designing with Plants</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	HORT20026 Designing with Plants	Semester 1	12.50
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HORT20026 Designing with Plants	Semester 1	12.50							
Corequisites:	None specified								
Recommended Background Knowledge:	None specified								
Non Allowed Subjects:	705-318 Advanced Planning								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Jillian Walliss								
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au								
Subject Overview:	<p>This is a studio-based subject that develops advanced skills in the theory and practice of planting design. Through a series of design exercises, a range of topics are progressively explored including:</p> <ul style="list-style-type: none"># three- dimensional design principles and formal aesthetic considerations of planting design;# the psychological and behavioural aspects of human relationship to nature via vegetation in the landscape;# ecological characteristics and spatial patterns of vegetations and the use of plants for various utilitarian functions. <p>Principles of planting design are explored through a series of design exercises, within the context of various environment types, from urban to natural sites, culminating in preparation of an imaginative final planting design proposal for a complex site.</p> <p>This subject addresses advanced theory and practice in planting design where students are expected to apply what they learn in lectures to design-based assignments.</p>								
Objectives:	None specified								
Assessment:	A series of 3 graphically presented design exercises collectively worth 50% (equivalent to 2500 words) due in weeks 4, 6, and 12 a final assignment worth 50% (equivalent to 2500 words) also due in week 12.								
Prescribed Texts:	None specified								

Recommended Texts:	<p>The planting design handbook. By Nick Robinson</p> <p>Professional planting design: an architectural and horticultural approach for creating mixed bed planting. By Scott C. Scarfone</p> <p>Planting design: gardens in time and space. By Piet Oudolf and Noel Kingsbury</p> <p>Planting design. By Theodore D. Walker</p> <p>Elements of planting design. By Richard L. Austin</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # written, verbal and visual presentation of ideas # correct use of technical terminology # information gathering and critical synthesis # application of generic theories to specific examples # appropriate use of design terminology
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	<p>Master of Landscape Architecture</p> <p>Master of Landscape Architecture</p>