

ABPL90172 Landscape Studio 3: Landscape Planning

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus								
Time Commitment:	Contact Hours: 96 hours: 2 x 1 hour lectures per week; 2 x 3 hours of studios per week Total Time Commitment: 240 hours								
Prerequisites:	Completion of the below subject or enrolment into the 200 point Master of Landscape Architecture. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>ABPL90176 Landscape Studio 2: Site and Design</td><td>Semester 2</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ABPL90176 Landscape Studio 2: Site and Design	Semester 2	25
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ABPL90176 Landscape Studio 2: Site and Design	Semester 2	25							
Corequisites:	None specified								
Recommended Background Knowledge:	None specified								
Non Allowed Subjects:	None specified								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/								
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Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au								
Subject Overview:	This subject was formerly called Studio 4: Planning. A studio-based subject that formulates strategies for dealing with the broader landscape. Whole areas (catchments, townships and settings, landscape units) are used as the basis for analysis from multiple viewpoints and values including the geo-physical, cultural and scenic. Various established methods of landscape planning are introduced (including McHargian overlay) and compared as the basis for a selected strategy for intervention, conservation, management and action on a particular site. The operating statutory frameworks and basic GIS applications are introduced as a basis for selecting work methods and communication strategies appropriate for this scale and type of work in the private and public domain.								
Objectives:	This subject aims to develop knowledge of, and skills in, selecting and creatively applying established methods of landscape assessment and planning to a broad landscape, including precedents in application locally and internationally. In responding to broad-scale sites and complex issues, students develop skills in contributing to and managing group work and outcomes.								
Assessment:	Progressive project work equivalent to 10,000 words:a 1500 word assignment due in week 4 (20%);a 1000 word assignment due in week 6 (10%);a 7500 word assignment due at the end of semester (70%).								

Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># correct use of technical terminology# analysis and synthesis of data to propose solutions# spatial analysis# use of specialist software# evaluation of planning decisions
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture