ABPL90169 Architecture Thesis

Credit Points:	25			
Level:	9 (Graduate/Postgraduate)			
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus			
Time Commitment:	Contact Hours: 84 hours: 1 x 1 hour lecture per week; 2 x 3 hours of studios per week Total Time Commitment: 240 hours			
Prerequisites:	The following subject is a pre-requisite:			
	Subject	Study Period Commencement:	Credit Points:	
	ABPL90142 Master of Architecture Studio C	Semester 1, Semester 2	25	
	ABPL90143 Master of Architecture Studio D	Semester 1, Semester 2	25	
	ABPL90115 Master of Architecture Studio E	Semester 1, Semester 2	25	
Corequisites:	None specified			
Recommended Background Knowledge:	None specified			
Non Allowed Subjects:	None specified			
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/			
Coordinator:	Dr Janet Mcgaw, Prof Philip Goad			
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au			
Subject Overview:	This subject is the culmination of each student's studies in the Master of Architecture. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to architectural design synthesis based on research and critical thinking, linked to their area of specialisation. Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression. Architecture Thesis may be used (with approval) as a framework for architectural research on the student's specialisation which does not produce a design outcome. On completion of this subject, students will be able to: # Demonstrate a capacity to make a contribution to the existing body of knowledge in architectural theory and practice			
	 # Demonstrate critical awareness of how their chosen specific of knowledge # Demonstrate an understanding of architectural design a 			

Page 1 of 2 02/02/2017 10:49 A.M.

Assessment:	Written, graphic and verbal presentations to the equivalent of 10,000 words.	
Prescribed Texts:	None specified	
Breadth Options:	This subject is not available as a breadth subject.	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees	
Generic Skills:	# Written, verbal and graphic presentation of ideas # Correct use of design terminology # Ability to analyse social and cultural contexts # Critical thinking and analysis # Creative response to complex problems # Ability to select the appropriate design approach	
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html	
Related Course(s):	Master of Architecture Master of Architecture	

Page 2 of 2 02/02/2017 10:49 A.M.