

ABPL90125 Graduate Landscape Architecture Seminar

Credit Points:	12.50								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: January, Parkville - Taught on campus. On campus								
Time Commitment:	Contact Hours: 7 hours per week Total Time Commitment: 120 hours								
Prerequisites:	The subject below or an equivalent, or written permission of the subject coordinator. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ABPL90107 Landscape Studio 1: Design Techniques</td><td>Semester 1</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25
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ABPL90107 Landscape Studio 1: Design Techniques	Semester 1	25							
Corequisites:	None specified								
Recommended Background Knowledge:	None specified								
Non Allowed Subjects:	None specified								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/								
Coordinator:	Dr Jillian Walliss								
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au								
Subject Overview:	Students will choose one of a small number of graduate seminar topics offered on a year by year basis. These topics will range across the areas of interest and expertise of architecture staff in both research and practice. Students will gain experience in particular approaches to landscape architectural analysis and practice. At the conclusion of this subject students will have a highly developed understanding of one particular approach to landscape architectural analysis, critique and practice.								
Objectives:	None specified								
Assessment:	Project proposal of up to 1000 words due in week 4 (20%) and a written and/or graphic project of at least 4000 words due at the end of semester (80%).								
Prescribed Texts:	None specified								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Generic Skills:	# Critical thinking and analytical ability # Ability to comprehend landscape architectural concepts and express them lucidly, orally and textually								

	# Methods of representation
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture