

ABPL90114 Travelling Studio B

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. Seminar and field trip
Time Commitment:	Contact Hours: . Total Time Commitment: 240 hours
Prerequisites:	Entry into the Melbourne School of Design or approval of the subject coordinator.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Andrew Saniga
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.a
Subject Overview:	This design studio explores the relationships between art, landscape, architecture and design and is based on a major fieldwork component taking students to Woomera, South Australia. Art and design practice including painting, sculpture, film and photography will be explored in response to the cultural and natural elements of the Australian desert. Art practice and design including earthworks artists of the 1960s and Australian landscape painters will be discussed alongside a historical analysis of the social, cultural and political themes associated with post-WWII Australia and infrastructure of the Cold War.
Objectives:	In exploring art practice and design in response to the Australian desert, the objectives of this subject are; To consider various forms of art practice in association with the Australian desert. To research aspects of the social, cultural and political history post-WWII Australia and to identify traces of this history in the physical landscape. To explore methods of representation including painting, photography, sculpture and film in response to selected sites in the South Australian desert in and around Woomera and Andamooka. To prepare a folio of art works during a period of intensive fieldwork and to resolve a selection of these works to a standard suitable for exhibition in a public gallery.
Assessment:	One research report equivalent to 1000 words due in Week 14 (10%); Trip preparation activities in Weeks 6 and 7 (10%); Design and artwork during fieldwork in Winter Recess [June/July] (60%); Folio and exhibition catalogue due end Winter Recess (20%).
Prescribed Texts:	None specified

Recommended Texts:	<p>Boddington, J, 1987, <i>Drysdale Photographer</i>, Melbourne.</p> <p>Cocroft, W, 2004, <i>Cold War: Building for Nuclear Confrontation, 1946-1989</i>, Swindon.</p> <p>Graziani, Ron, 2004, <i>Robert Smithson and the American Landscape</i>, NY.</p> <p>Morton, P, 1989, <i>Fire Across the Desert</i>, Canberra.</p> <p>Patterson, R H, 1953, <i>The climate, soils, plant ecology, arboricultural activities and vegetative development LRW Project</i>, Melbourne.</p> <p>Southall, I, 1962, <i>Woomera</i>, Sydney.</p>
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Interdisciplinary teamwork # Understanding and navigating social and cultural difference # Knowledge transfer # Organizational collaboration # Managing risk
Notes:	<p>Details of the 2010 travelling studios will be available online in late 2009. A quota applies to this subject and students will need to apply via the Student Centre. For details please see: http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html (http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html)</p>