

ABPL40030 Designing the Artful Landscape

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 60 hours: 1 x 2 hours of lectures per week; 1 x 3 hours of studios per week. Total Time Commitment: Not available
Prerequisites:	705235 Designing the Middle Landscape OR 705236 Designing the Conserved Natural Landscape OR 702302 Architectural Design 3A
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	705-881 (ABPL00079) - Designing the Artful Landscape (PG)
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Margaret Grose
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Subject Overview:	This studio subject concentrates on the exploration of landscapes designed as artworks. The traditions of the garden and recent interpretations of these are scrutinised as a basis for re-interpretation of the idea of the garden within the realm of contemporary culture and technology. The site or sites selected may be either privately or publicly owned and will be selected for their potential as a source of ideas and exploration (including competition sites if available). The emphasis is on conceptual and technical advancement.
Objectives:	On completion of the subject students should be able to demonstrate advanced skills in the integration of ideas and the development of appropriate technologies to support their design propositions.
Assessment:	Progressive assessment of project and written work, equivalent of not more than 5000 words.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following skills and capabilities: # The artistic design of landscape # The reinterpretation of landscape design traditions

**Links to further
information:**

<http://www.abp.unimelb.edu.au/environments-and-design-students/abp-ugrad-students.html>