

## MUSI40002 Approaches to Music Pedagogy

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: A 2-hour lecture/seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	740-147 Practical Study 1-1 and 740-148 Practical Study 1-2
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	<p>This subject introduces students to philosophies of music education, principles of teaching and learning in music, curriculum planning and implementation, teaching methods and techniques, and selection of teaching materials. An investigation of the influences of ideas from Orff, Kodaly, Curwen, Dalcroze, Suzuki, Schafer, Elliott, Small, Swanwick and others in the field of music education underpins the study.</p> <p>On completion of this subject students should have developed an understanding of issues central to the conduct of private instrumental and vocal teaching practice. Using well-known music pedagogies as a starting point, the role of the teacher, underlying philosophical issues, learning processes, and assessment techniques should be better understood.</p>
<b>Objectives:</b>	On completion of this subject students should have developed an understanding of issues central to the conduct of private instrumental and vocal teaching practice. Using well-known music pedagogies as a starting point, the role of the teacher, underlying philosophical issues, learning processes, and assessment techniques should be better understood.
<b>Assessment:</b>	Written assignment of 300 words and a class presentation due in week 7 of semester (20%); major written assignment of 2500 words due during the examination period (50%); 15 minute viva voce examination during the examination period (30%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Music Diploma in Music (Practical) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Performance)