

MUSI30172 Early Voices 1

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| Credit Points: | 6.25 |
| Level: | 3 (Undergraduate) |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal each week during semester Total Time Commitment: 60 hours |
| Prerequisites: | An audition will be required at the first rehearsal. Enrolment may be subject to the requirements of the ensemble. |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Mr Ian Godfrey |
| Contact: | VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au |
| Subject Overview: | This is a small chamber choir of 12–20 members that performs music of the middle ages, renaissance and baroque. The ensemble performs both a cappella and also in conjunction with other early music ensembles. |
| Objectives: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. |
| Assessment: | Attendance and active participation in all rehearsals and classes (50%); participation in performances as directed (50%) Less than 80% attendance will result in a fail. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |

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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard# apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance group. |