

MUSI30053 The Ethnography of Music

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	740-052/740-053/740-054 Musics of the World or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This is a foundation subject for students intending to undertake honours or graduate research in ethnomusicology, or for students from other disciplines interested in the intellectual, historical and applied contexts of the study of the musics of the world. Discussion and seminars will centre on key issues –both historical and current - in ethnomusicology , including ethnographic representation, fieldwork methods, ethical issues in field research, and connecting musical analysis with cultural analysis. Students will be assisted to become “experts” in their own case study in an area of interest to them.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # negotiate and assess the print and electronic literature in the discipline with confidence # articulate the main issues in ethnomusicology # demonstrate practical understanding of the ethics of scholarship in ethnomusicology # demonstrate understanding of different cultural values.
Assessment:	A case study (2000 words excluding bibliography/discography/filmography) due at the end of semester and a class presentation (50%); a 500 word ethnographic description of a performance of music in Melbourne due in week 9 (10%); a critical assessment of 1500 words of two ethnographies of music from the student's area of personal and research interest due in week 6 (40%).

Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to demonstrate:</p> <ul style="list-style-type: none"> # an understanding of different cultural values # a capacity for independent thought and critical analysis # the capacity to write in a scholarly manner appropriate to the discipline # an openness to new ideas.
Related Course(s):	<p>Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical) Graduate Certificate in Music (Musicology/Ethnomusicology) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Musicology/Ethnomusicology) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Musicology/Ethnomusicology) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Performance)</p>