

MUSI30051 Minor Music Performance 6

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 thirty-minute individual lesson per week; attendance at concert class or instrument class unless exemption is granted by the Head of School Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	740-391 Minor Music Performance 5
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students should have progressed at a level appropriate to their ability in the techniques and recital repertoire of the second instrument concerned.
Objectives:	On completion of the subject, students should be able to: # present a short recital examination # display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.
Assessment:	Students must prepare a twenty-minute end-of-semester examination program (of approved pieces) from which the examiners will choose 10 minutes (100%). Satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Students who have studied this subject should further develop and enhance: <ul style="list-style-type: none"># problem solving skills# skills in critical thinking and self-evaluation in new areas.
Related Course(s):	Bachelor of Music Bachelor of Music