**MUSI30049 Music Therapy Methods 1** 

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville  This subject commences in the following study period/s:  Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Three-hour practical class each week Total Time Commitment: 120 hours
Prerequisites:	Available only to music therapy students.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina Mcferran-Skewes
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Vocal and guitar skills in the music therapy context. Basic therapeutic skills for individual and group work.
Objectives:	On the completion of this subject, students should be able to:  # play a repertoire of songs from memory that cover a range of genres;  # demonstrate ability to sight sing, and transpose melodies at sight; and  # demonstrate basic guitar techniques used in song work.  They should also have developed skills in:  # basic counselling techniques;  # basic group leadership skills based on the work of Yalom; and  # music therapy group facilitation skills for work in special schools and nursing homes.
Assessment:	Mid-semester practical test (voice 25%; guitar 25%); 1500-word assignment due end-of-semester (50%).

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Prescribed Texts:	Receptive Methods in Music Therapy (DE Grocke, T Wigram), Jessica Kingsley Publishers, 2007 Ulverscroft Large Print Song Book, Vols 1 and 2 (NO_AUTHOR), Ulverscroft, 1981
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music

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