

MUSI30032 Music Research

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	Permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Kerry Murphy
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject provides the basis for the writing of a dissertation. It introduces students to current issues in musicology and the variety of resources and methodologies available for musicological research. Bibliographic skills will be developed. Students will increase their awareness of available research resources in various fields. Topics include an introduction to the skills and techniques of musicological research, including such issues as music bibliography, editorial practices and archival practices, as well as the mechanics of dissertation writing.
Objectives:	On completion of this subject students should have developed the capacity for independent and original musicological research.
Assessment:	Mid-semester library project, approx. 800 words (25%); end-of-semester bibliographic assignment, approx. 1000 words (15%); end of semester musicological literature assignment, 2500 words (50%); attendance and participation in class including small exercises, and class presentation in weeks 11 & 12 (10%).
Prescribed Texts:	A reading pack will be available for purchase from the Bookroom before the commencement of the semester.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # intellectual curiosity, including understanding of the philosophical and methodological bases of research activity # ability and self-confidence to comprehend complex concepts, and to express them lucidly whether orally or in writing # knowledge, skills and practices, which provide a basis for independent critical inquiry and research-based writing # capacity for self-directed learning and ability to plan work and to use time effectively
Related Course(s):	<p>Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical) Graduate Certificate in Music (Musicology/Ethnomusicology) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Musicology/Ethnomusicology) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Musicology/Ethnomusicology) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Performance)</p>
Related Majors/Minors/ Specialisations:	<p>Music History Major</p>