

## MUSI20113 Vocal Ensemble 2

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2-hour rehearsal each week during semester Total Time Commitment: 60 hours
<b>Prerequisites:</b>	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance. An audition will be required in week 1 and places may be limited due to the nature of the repertoire.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Ian Godfrey
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	Students explore all aspects of singing with other singers, from the purely technical (intonation, breathing together, harmonized pronunciation) to the subtleties of developing relationships and roles, from the love duet to the "comprimarios" quintet and the larger choral operatic groups.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># Show technical development as ensemble musicians</li> <li># Participate with ability and self-confidence as a team member of a performing group</li> <li># Perform selected repertoire to concert standard</li> <li># Identify and exhibit specific knowledge of a range of ensemble repertoire</li> <li># Exhibit an informed respect for the values and principles of ensemble performance</li> </ul>
<b>Assessment:</b>	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail.
<b>Prescribed Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li># Demonstrate a capacity to think critically and independently</li><li># Study selected repertoire relevant to the ensemble to performance standard</li><li># Apply time and people management skills to rehearsal and performance planning</li><li># Demonstrate teamwork skills in rehearsal/performance groups</li></ul>