

MUSI20070 Baroque Ensemble 2

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester Total Time Commitment: 60 hours
Prerequisites:	The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance
Corequisites:	N/A
Recommended Background Knowledge:	For this ensemble, skill on an early instrument or early voice experience is required.
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	A small chamber ensemble for singers and instrumentalists specialising in baroque performance practice. Repertoire is tailored to the composition of the ensemble.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Attendance and active participation in all rehearsals and classes (50%); participation in performances as directed (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS)

	<p># <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2010/B-BMED)</p> <p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance group.
Links to further information:	http://www.music.unimelb.edu.au/about/breadth/index.html