

MUSI20045 Language and Diction French

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour workshop per week Total Time Commitment: 60 hours
Prerequisites:	For non-voice majors, permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Areas covered include French phonetics, pronunciation, basic grammar (including the conjugation of verbs in the present, present perfect and past tenses), dictionary usage for literal translation of texts being prepared for recital, and language coaching in these songs.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # understand the basics of grammatical syntax for literal translation and interpretation of texts # read and pronounce with accuracy an un-sighted text # perform confidently in a language other than English, especially in public # understand aspects of a diverse culture through its language and song # understand the processes involved in the preparation of song material in a European language other than English # apply their knowledge to prepare any song repertoire in French # transpose knowledge of French to enhance their understanding of English and other European languages # utilise cognates as a means of expanding vocabulary across a wide range of European languages.
Assessment:	Performance of at least two selected songs by the end of semester (50%); preparation of both literal and polished translations of assigned texts due during the semester (30%); active class participation including completion of oral and written exercises (20%)
Prescribed Texts:	Essential materials will be distributed in class or made available on the internet

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information not available