

MUSI10031 Medieval and Early Modern Music

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Offered as breadth with prerequisites: AMEB Grade 4 or equivalent, or permission of the coordinator
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Melanie Plesch
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	A study of music and the practice of music in Europe in the middle ages and early modern period until the mid-eighteenth century. Students will examine selected areas of music such as religious chant, medieval love songs, cathedral polyphony, early opera, instrumental ensemble music, and baroque church music. Students should develop a range of approaches to understanding music history, research methods basic to the scholarly study of music of this period and an awareness of the latest research in the area.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # understand music and contextualize music from many different periods # undertake basic scholarly work using the bibliographic tools of music # discuss maturely the music of the period covered.
Assessment:	Three tutorial assignments, due throughout the semester (10% each); mid-semester essay of 2000 words (50%); end-of-semester one-hour listening-based examination (20%).
Prescribed Texts:	Burkholder, P. and C. Palisca, eds. Norton Anthology of Western Music. 5th ed. New York: Norton, 2006. Vol. 1 Burkholder, P., D. Grout and C. Palisca, A History of Western Music, 8th edition. New York: Norton, 2009.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2010/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
Related Course(s):	<p>Bachelor of Music Diploma in Music (Practical)</p>