

937PC Postgraduate Diploma in Film and Television (Producing)

Year and Campus:	2010 - Southbank																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	100 credit points taken over 12 months full time.																	
Coordinator:	Ros Walker																	
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																	
Course Overview:	The Postgraduate Diploma of Film and Television (Producing) is undertaken over one year full time. In addition to producing work on student films the course encompasses areas of study such as the creative and business processes of producing, screenwriting and industry experience.																	
Objectives:	<p>On completion of this course students should have:</p> <ul style="list-style-type: none"> # extended their creative abilities and business skills; # developed a sound understanding of the structure of the Australian Film, Television and allied industries; # demonstration the capacity to produce a short creative project. 																	
Course Structure & Available Subjects:	Qualification for the award requires successful completion of all subjects listed below.																	
Subject Options:	<p>Postgraduate Diploma in Film and Television (Producing) Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV60001 Producing and the Creative Process</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV60002 The Business of Producing</td> <td>Semester 1</td> <td>25</td> </tr> <tr> <td>FLTV60003 Production Collaboration</td> <td>Semester 2</td> <td>37.50</td> </tr> <tr> <td>FLTV60006 Screenwriting</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV60001 Producing and the Creative Process	Semester 1	25	FLTV60002 The Business of Producing	Semester 1	25	FLTV60003 Production Collaboration	Semester 2	37.50	FLTV60006 Screenwriting	Semester 1	12.50
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Entry Requirements:	An undergraduate degree in a relevant discipline with at least H2B (70%) results. Applicants who do not meet these requirements, but have documented, relevant professional experience may still be considered.																	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/																	
Further Study:	Further study is available in the Master of Film and Television (Producing) by research																	
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html																	
Generic Skills:	On completion of the course graduates should be able to:																	

- # exhibit extensive theoretical and practical knowledge of the film, television and/or allied industries, including relevant professional knowledge, skills, discipline and ethics as they relate to these industries;
- # demonstrate capacities for creativity, transformation and interpretation;
- # demonstrate developed skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional producer in the 21st century;
- # demonstrate an entrepreneurial approach coupled with an understanding of how to engage with key industry players;
- # work at various levels, both as an individual and as a team member, in a wide variety of environments;
- # contribute effectively as collaborators, leaders and mentors;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # critically and creatively engage with topics of cultural significance across communities;
- # understand and appreciate how filmmaking connects with the broader society and contributes to its social and economic development;
- # understand their relationship with and responsibility to their cultural environment and society.