

687AA Graduate Certificate in Indigenous Arts Management

Year and Campus:	2010 - Southbank																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	50 credit points taken over 6 months full time. This course is available as full or part time.																	
Coordinator:	Michelle Evans																	
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 2006 Tel: 9685 9419																	
Course Overview:	The Graduate Certificate in Indigenous Arts Management aims to provide applied education in the area of Indigenous Arts Management and is primarily intended for Indigenous students. The emphasis in this course is to ensure that arts management for Indigenous people and communities embraces a facilitative and self-determining model of education.																	
Objectives:	The Graduate Certificate in Indigenous Arts Management aims to facilitate empowerment and self-determination amongst Indigenous artists and community leaders seeking to manage, market and protect Indigenous arts product in local, national and international contexts.																	
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all subjects listed below.																	
Subject Options:	<p>Graduate Certificate in Indigenous Arts Management Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>INAM60001 Indigenous Arts and Cultural Identity</td> <td>July</td> <td>12.50</td> </tr> <tr> <td>INAM60002 Indigenous Arts Industry and Marketing</td> <td>September</td> <td>12.50</td> </tr> <tr> <td>INAM60003 Indigenous Arts Protocol, Policy and Law</td> <td>November</td> <td>12.50</td> </tr> <tr> <td>INAM60004 Arts and Project Management</td> <td>December</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	INAM60001 Indigenous Arts and Cultural Identity	July	12.50	INAM60002 Indigenous Arts Industry and Marketing	September	12.50	INAM60003 Indigenous Arts Protocol, Policy and Law	November	12.50	INAM60004 Arts and Project Management	December	12.50
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Entry Requirements:	Applicants will have completed a post-secondary arts/cultural course of study and have at least three years work experience in arts and/or community based cultural work, preferably Indigenous arts. In the case of high practical aptitude for the area of Indigenous Arts Management, applicants who have not completed formal educational requirements but who have substantial relevant experience of five years or more may be admitted at the discretion of the Selection Committee. Applicants are expected to demonstrate a commitment to the traditional and/or contemporary Indigenous arts, and their production, protection and marketing																	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/																	
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html																	
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual/performing artist; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; 																	

	<ul style="list-style-type: none"># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century;# work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments;# contribute to a range of visual/performing arts environments as artistic collaborators and leaders;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# critically and creatively engage with topics of cultural significance across communities;# understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development;# understand their relationship with and responsibility to their cultural environment and society.
Links to further information:	www.vca.unimelb.edu.au/prodcourses/