

## 655AA Bachelor of Music

Year and Campus:	2010 - Parkville								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>								
Level:	Undergraduate								
Duration & Credit Points:	400 credit points taken over 48 months full time. This course is available as full or part time.								
Coordinator:	Andrew Hall								
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>								
Course Overview:	The Bachelor of Music course is designed to provide students with a perspective for the discipline of music and the specialist knowledge and skills that should prepare them for a professional career in music.								
Objectives:	On completion of this course, students should be able to: <ul style="list-style-type: none"><li># contextualise their performing within the best practices of local, national and international standards;</li><li># be highly articulate and literate in their chosen specialisation;</li><li># pursue knowledge and skills independently, both in a specialisation and in the discipline of music as a whole;</li><li># use and assimilate the potential of technologies to facilitate and heighten the dissemination of skills, knowledge and information;</li><li># make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole;</li><li># show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation;</li><li># provide leadership in international forums in their chosen specialisation in music;</li><li># work competently and productively in a musical setting, both alone and in groups; and</li><li># integrate a holistic view of music from different times and places into their working and intellectual lives.</li></ul>								
Course Structure & Available Subjects:	The course has two core years, followed by two specialisation years.  In the core years students undertake individual practical tuition on the instrument on which they auditioned, a program of ensemble work, a sequence of aural/theoretical and historical studies and a comprehensive music literature requirement.  In the last two years, all students choose a specialisation from: <ul style="list-style-type: none"><li># Instrumental/Vocal Teaching</li><li># Performance</li><li># Composition</li><li># Musicology/Ethnomusicology</li><li># Music Therapy</li></ul>								
Subject Options:	This BMus commenced phase out in 2007. First, second and third year course structures are included for indicative purposes only. <b>Core Years: First Year</b> <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td></td><td></td><td></td></tr></table>			Subject	Study Period Commencement:	Credit Points:			
Subject	Study Period Commencement:	Credit Points:							

740-147 Practical Study 1-1	Not offered 2010	12.50
740-148 Practical Study 1-2	Not offered 2010	12.50
740-141 Music Techniques 1-1	Not offered 2010	12.50
740-129 Music Techniques 1-2	Not offered 2010	12.50
740-265 Music In Australia	Not offered 2010	12.50
740-149 Baroque and Classical Music	Not offered 2010	12.50
MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250

**PLUS** Three Music Skills Electives 18.750

### Core Years: Second Year

Subject	Study Period Commencement:	Credit Points:
MUSI20015 Practical Study 2-1	Semester 1, Semester 2	12.50
MUSI20016 Practical Study 2-2	Semester 1, Semester 2	12.50
740-264 Music Techniques 2-1	Not offered 2010	12.50
740-229 Music Techniques 2-2	Not offered 2010	12.50
740-201 Nineteenth Century Music and Society	Not offered 2010	12.50
740-202 Impressionism to Postmodernism	Not offered 2010	12.50

**PLUS** Four Music Skills Electives 25.000

Students commencing composition studies in year 2 take Composition subjects in place of Practical Study and Electro-Acoustic Music in place of 2 Music Skills Electives.

Subject	Study Period Commencement:	Credit Points:
740-127 Composition 1-1	Not offered 2010	12.50
740-128 Composition 1-2	Not offered 2010	12.50
MUSI30031 Electro-Acoustic Music	Semester 1	12.50

### Music Skills Electives

#### Important Notes regarding electives:

- # Singers must take at least one of Language and Diction German, Italian, French and Spanish. Enrolment in these subjects for non-voice students is by special permission.
- # Year 1 pianists must take Art of Piano Teaching. Enrolment for all other students is by special permission.
- # Minor Music Performance subjects are available by special permission only.

Subject	Study Period Commencement:	Credit Points:
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10004 Computing for Musicians	Semester 1	6.25
MUSI20008 Music Technology	Not offered 2010	6.25
MUSI10048 Language and Diction French	Semester 1	6.25
MUSI10049 Language and Diction Spanish	Not offered 2010	6.25
740-050 Language and Diction German	Not offered 2010	6.25

740-051 Language and Diction Italian	Not offered 2010	6.25
MUSI10089 Minor Music Performance 1	Semester 1, Semester 2	6.25
MUSI10090 Minor Music Performance 2	Semester 1, Semester 2	6.25
MUSI20025 Minor Music Performance 3	Semester 1, Semester 2	6.25
MUSI20026 Minor Music Performance 4	Semester 1, Semester 2	6.25

### Music Skills Electives - Ensemble Electives

#### Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The School of Music reserves the right to alter ensemble enrolments according to audition/special permission requirements.

#### Subject levels

Most ensembles are offered at 1st, 2nd and 3rd year levels. The list below shows level 1 codes only. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
MUSI10019 Acting for Singers 1	Semester 1	6.25
MUSI10020 Acting for Singers 2	Not offered 2010	6.25
MUSI10021 African Drum and Dance Ensemble 1	Semester 1	6.25
MUSI10022 African Drum and Dance Ensemble 2	Semester 2	6.25
MUSI10041 Baroque Ensemble 1	Semester 1	6.25
MUSI10042 Baroque Ensemble 2	Semester 2	6.25
MUSI10050 Big Band 1	Semester 1	6.25
MUSI10051 Big Band 2	Semester 2	6.25
MUSI10052 Brass Ensemble 1	Semester 1	6.25
MUSI10053 Brass Ensemble 2	Semester 2	6.25
MUSI10034 Chamber Music 1	Semester 1	6.25
MUSI10035 Chamber Music 2	Semester 2	6.25
MUSI20013 Chamber Music 3	Semester 1, Semester 2	6.25
MUSI20014 Chamber Music 4	Semester 2	6.25
MUSI30019 Chamber Music 5	Semester 1, Semester 2	6.25
MUSI30020 Chamber Music 6	Semester 2	6.25
MUSI40014 Chamber Music 4-1	Semester 1, Semester 2	6.25
MUSI40019 Chamber Music 4-2	Semester 2	6.25
MUSI10070 Chamber Orchestra 1	Semester 1	6.25
MUSI10071 Chamber Orchestra 2	Semester 2	6.25
MUSI10054 Clarinet Ensemble 1	Semester 2	6.25

MUSI10056 Early Voices 1	Semester 1	6.25
MUSI10057 Early Voices 2	Semester 2	6.25
MUSI10064 Famous Opera Choruses 1	Semester 2	6.25
MUSI10079 Flute Ensemble 1	Semester 1	6.25
MUSI10091 Flute Ensemble 2	Semester 2	6.25
MUSI10062 Gamelan 1	Semester 1	6.25
MUSI10063 Gamelan 2	Semester 2	6.25
MUSI10066 Guitar Ensemble 1	Semester 1	6.25
MUSI10067 Guitar Ensemble 2	Semester 2	6.25
740-170 Melbourne Collegium 1	Not offered 2010	6.25
740-171 Melbourne Collegium 2	Not offered 2010	6.25
MUSI10060 Symphony Orchestra 1	Semester 1	6.25
MUSI10061 Symphony Orchestra 2	Semester 2	6.25
MUSI10164 Multiphonies 1	Semester 1	6.25
MUSI10165 Multiphonies 2	Semester 2	6.25
740-174 New Audience Ensemble 1	Not offered 2010	6.25
740-175 New Audience Ensemble 2	Not offered 2010	6.25
MUSI10074 Percussion Ensemble 1	Semester 1	6.25
MUSI10075 Percussion Ensemble 2	Semester 2	6.25
MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
MUSI10078 Recorder Ensemble 1	Semester 2	6.25
MUSI10080 Renaissance Dance 1	Semester 1	6.25
MUSI10055 Saxophone Ensemble 1	Semester 1	6.25
740-017 Saxophone Ensemble 2#	Not offered 2010	6.25
MUSI10058 School of Music Choir 1	Semester 1	6.25
MUSI10059 School of Music Choir 2	Semester 2	6.25
MUSI10082 Shakuhachi 1	Semester 1	6.25
MUSI10083 Shakuhachi 2	Semester 2	6.25
MUSI10084 Sinfonia 1	Semester 1	6.25
MUSI10085 Sinfonia 2	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Not offered 2010	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2010	6.25
740-167 Viol Consort 1	Not offered 2010	6.25

740-183 Viol Consort 2	Not offered 2010	6.25
MUSI10092 Vocal Ensemble 1	Semester 1	6.25
MUSI10093 Vocal Ensemble 2	Semester 2	6.25
MUSI10094 Wind Ensemble 1	Not offered 2010	6.25
MUSI10095 Wind Ensemble 2	Not offered 2010	6.25

### Instrumental/Vocal Teaching Specialisation - Third Year

Instrumental teaching students take Practical Study for at least 3 years, which they combine with the Instrumental Teaching subjects. They receive 24 45-minute lessons of individual tuition throughout the year.

Subject	Study Period Commencement:	Credit Points:
MUSI30028 Practical Study 3-1	Summer Term, Semester 1, Semester 2	12.50
MUSI30029 Practical Study 3-2	Summer Term, Semester 1, Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50
740-222 Instrumental Teaching A	Not offered 2010	6.25
740-223 Instrumental Teaching B	Not offered 2010	6.25

### PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

### Instrumental/Vocal Teaching Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
MUSI40016 Practical Study 4-1	Summer Term, Semester 1, Semester 2	12.50
MUSI40017 Practical Study 4-2	Semester 1, Semester 2	12.50
MUSI40036 Conducting	Semester 1	12.50
MUSI40002 Approaches to Music Pedagogy	Semester 1	12.50

### PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

### Performance Specialisation - Third Year

The Performance Specialisation is for students displaying outstanding promise as performers. They will receive 24 1-hour weekly lessons and undertake a number of other concert and performance-related subjects. Performance 4 students play a concerto and give a final solo recital.

Subject	Study Period Commencement:	Credit Points:
MUSI30009 Performance Study 5	Semester 1, Semester 2	18.75

MUSI30008 Performance Study 6	Semester 1, Semester 2	18.75
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50

**PLUS**

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

**Performance Specialisation - Fourth Year**

Subject	Study Period Commencement:	Credit Points:
MUSI40007 Music Performance 4-1	Semester 1, Semester 2	18.75
MUSI40006 Music Performance 4-2	Semester 1, Semester 2	18.75
MUSI40036 Conducting	Semester 1	12.50

**PLUS**

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

**Composition Specialisation - Third Year**

Composition students take Composition instead of Practical Study from year 2 and take the subject Introduction to Electro-acoustic Music concurrently with Composition 1, in place of two Music Skills electives. They undertake a series of composition tasks throughout the course, with a mix of class and individual tuition, culminating in the submission of a final composition folio in their final year.

Subject	Study Period Commencement:	Credit Points:
MUSI20010 Composition 2-1	Semester 1	18.75
MUSI20011 Composition 2-2	Semester 2	18.75
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
740-377 Music Techniques 3-2	Not offered 2010	12.50
MUSI30025 Orchestration	Semester 2	12.50

**PLUS**

Two Ensemble Electives (see above) 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

**Composition Specialisation - Fourth Year**

Subject	Study Period Commencement:	Credit Points:
MUSI30017 Composition 3-1	Semester 1	18.75
MUSI30018 Composition 3-2	Semester 2	18.75
MUSI40036 Conducting	Semester 1	12.50

**PLUS**

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 25.000

### Musicology/Ethnomusicology Specialisation - Third Year

Musicology and Ethnomusicology students take an array of academic electives. In their third year, students take Research Methods subjects and in their final year submit a dissertation under individual supervision.

Students enrol in either Musicological Research Methods or The Ethnography of Music.

Subject	Study Period Commencement:	Credit Points:
MUSI30032 Music Research	Semester 1	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50

### PLUS

Two Ensemble Electives (see above) 12.500

Academic Elective 12.500

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Academic Elective/s OR Non-Music Elective/s 37.500

### Musicology/Ethnomusicology Specialisation - Fourth Year

Subject	Study Period Commencement:	Credit Points:
MUSI40025 Dissertation	Semester 1, Semester 2	18.75

### PLUS

Two Ensemble Electives (see above) 12.500

Academic Electives 25.000

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Academic Elective/s OR Non-Music Elective/s 12.500

### Music Therapy Specialisation - Third Year

This specialisation prepares a student for a career as a music therapist, working with patients/clients in a variety of settings, including special schools, hospitals, nursing homes, community centres and clinics. Clinical training placements form a major component of the course. Selection into the specialisation is made at the end of Year 2, and is based on academic record, an audition and interview. Students are encouraged to prepare for this by observing music therapists in a variety of settings during the year. A list of appropriate facilities can be obtained from the coordinator, Assoc Prof Denise Grocke.

The specialisation is based on a two-year pattern of sequential study at each year level as per the structure below; mid-year entry to this specialisation is therefore not possible.

Subject	Study Period Commencement:	Credit Points:
MUSI30049 Music Therapy Methods 1	Semester 1	12.50
MUSI30054 Music Therapy Methods 2	Semester 2	12.50
MUSI30037 Clinical Practice in Music Therapy 1	Semester 1	12.50
MUSI30048 Clinical Practice in Music Therapy 2	Semester 2	12.50
MUSI30034 Music Therapy for Child Clients	Semester 1	12.50
MUSI30023 Music Therapy for Adult Clients	Semester 2	12.50
PSYC10003 Mind, Brain & Behaviour 1	Semester 1	12.50
PSYC10004 Mind, Brain and Behaviour 2	Semester 2	12.50

**Music Therapy Specialisation - Fourth Year**

Subject	Study Period Commencement:	Credit Points:
MUSI40010 Music Therapy Methods 3	Semester 1	12.50
MUSI40022 Music Therapy Methods 4	Semester 2	12.50
MUSI40023 Clinical Practice In Music Therapy 3	Semester 1	12.50
MUSI40035 Clinical Practice in Music Therapy 4	Semester 2	12.50
MUSI10114 Music Psychology	Semester 1	12.50
MUSI40015 Music Therapy in Contemporary Contexts	Semester 2	12.50
MUSI40024 Music Therapy Research Methods	Semester 2	12.50

**PLUS**

Academic Elective OR Applied Elective OR Non-Music Elective 12.500

Students may enrol in an Academic Elective or Applied Elective in place of Music Therapy Research Methods.

**Academic Electives**

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Not offered 2010	12.50
740-316 Baroque Music of the German World	Not offered 2010	12.50
MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.50
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50
740-353 The Music Of Spain	Not offered 2010	12.50



MUSI10140 Musics of the World	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
740-315 Romantic Piano Music	Not offered 2010	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
MUSI30045 Studies In Opera	Semester 2	12.50
740-318 Wagner's Ring	Not offered 2010	12.50
740-465 Women in Music	Not offered 2010	12.50

### Applied Electives

Subject	Study Period Commencement:	Credit Points:
MUSI40002 Approaches to Music Pedagogy	Semester 1	12.50
740-188 Art of Gesture for Singers and Actors	Not offered 2010	12.50
MUSI40011 Career Preparation in Music 1	Semester 1, Semester 2	12.50
MUSI40039 Career Preparation in Music 2	Semester 1, Semester 2	12.50
MUSI20122 Composition Studies	Semester 2	12.50
MUSI40036 Conducting	Semester 1	12.50
MUSI30031 Electro-Acoustic Music	Semester 1	12.50
MUSI40032 Historical Performance Practice	Semester 2	12.50
740-222 Instrumental Teaching A	Not offered 2010	6.25
740-223 Instrumental Teaching B	Not offered 2010	6.25
MUSI30050 Minor Music Performance 5	Semester 1, Semester 2	6.25
MUSI30051 Minor Music Performance 6	Semester 1, Semester 2	6.25
MUSI40037 Minor Practical Study 4-1	Semester 1, Semester 2	6.25
MUSI40038 Minor Practical Study 4-2	Semester 1, Semester 2	6.25
MUSI30025 Orchestration	Semester 2	12.50
MUSI30052 Special Study	Semester 1, Semester 2	12.50

### Bachelor of Music (Honours)

There is no special subject or course for Honours in the BMus. The degree is awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding ensemble electives. Non-music subjects taken as electives in third and/or fourth year may also be included in the calculation.

An overall result for third and fourth year is calculated as follows:

	<ul style="list-style-type: none"> <li># the mark for each subject is weighted according to its point value in the course;</li> <li># 4th year marks are weighted 2:1 against 3rd year marks;</li> <li># students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</li> </ul>
<b>Entry Requirements:</b>	<p>There will be no further entry into this course from 2008.</p> <p>For details on the new generation Bachelor of Music degree, please go to <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> (<a href="http://www.bmus.unimelb.edu.au/">http://www.bmus.unimelb.edu.au/</a>) .</p>
<b>Core Participation Requirements:</b>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
<b>Further Study:</b>	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)</li> <li># Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology.</li> <li># Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Doctor of Musical Arts - a professional coursework doctorate in music performance.</li> <li># Doctor of Philosophy - Music (Thesis only)</li> <li># Doctor of Philosophy - Performance (50% Performance, 50% Thesis)</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> <li># Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music.</li> <li># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.</li> </ul>
<b>Graduate Attributes:</b>	<p>Graduates of the Bachelor of Music will be: Academically excellent as a result of: intensive and rigorous one-to-one tuition in performance and composition participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences assessment practices that demand independent thinking, critical analysis and an openness to new ideas articulate and authoritatively informed in musical discourse familiar and competent with research protocols, written and spoken communication skills and the ethics of scholarship through a program of core and elective academic subjects artistically sophisticated with a high level of understanding of the aesthetic of their discipline knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency; theoretical, historical and contextual knowledge of music; aural acuity able to use the interaction of music and other disciplines with creativity and insight Leaders in communities through: undertaking and developing new initiatives in community awareness and understanding the place of music in society a program of work placement through the Melbourne Musicians' Agency leadership roles in University and community based public performances, workshops and outreach programs high level development of teamwork and group dynamic skills through participation in music ensembles Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: experiences gained through Study Abroad participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>

**Generic Skills:**

As you progress through the Bachelor of Music you will acquire many specific skills, especially those related to your performance on your instrument or voice both solo and in ensembles, and those related to your learning about many different aspects of music history and theory.

Every subject you take in the BMus has a set of objectives which relate the content of the subject and its assessment requirements to your acquisition, not only of specific skills and knowledge, but also of generic skills. Generic skills will accompany you throughout your life and will provide you with the expertise to enter a huge variety of careers in or related to the music profession. For example:

- # Juggling your practice, study, leisure and work time commitments provides you with generic skills in **planning and time management**, an ability necessary for almost any employment you can imagine.
- # Playing in ensembles, and organising rehearsals and performances, involves you in the generic skills of **teamwork and leadership**, which you will also need in your future career.
- # Many of the assessment tasks in your music history and theory subjects involve you in the generic "thinking skills" including **critical thinking skills, analytical skills** and **problem-solving skills**. You will also gain a sophisticated attitude towards knowledge, and develop and enhance your abilities in seeking, evaluating and retrieving information.
- # Your written and spoken presentations in many subjects develop your **communication skills**.
- # Your life at the Faculty will bring you into contact with students from many different backgrounds with whom you will work closely in practical and academic tasks, increasing your skills in **intercultural understanding and sensitivity**.

With such a battery of specific and generic skills you will be set for lifelong learning and enjoyment of music. In addition, the words used to describe generic skills which you acquire during the BMus are very useful when you are preparing your resume or curriculum vitae for job applications.