# 464AA Postgraduate Diploma in Music Performance (VCA)

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| **Year and Campus:** | 2010 - Southbank |
| **Fees Information:** | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| **Level:** | Graduate/Postgraduate |
| **Duration & Credit Points:** | 100 credit points taken over 12 months full time. |
| **Coordinator:** | Dr Donna Coleman |
| **Contact:** | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419 |
| **Course Overview:** | The Postgraduate Diploma in Music Performance is a full fee-paying course intended to provide students who can demonstrate a high level of performance proficiency the opportunity to spend one year in a stimulating environment, focusing on the further enhancement of their chosen performance area(s).<br>This course is available in the following specialist areas:<br># Instrumental/Vocal Performance<br># Accompaniment/Collaborative Pianism<br># Conducting/Directing<br># Performance/Composition<br>Students who play orchestral instruments are encouraged when required to take an important role in the Schools orchestral program and if this is a special interest may choose this area as a component of the Ensemble subject. |
| **Objectives:** | The objectives are to provide a forum for those already holding an undergraduate music performance degree to further develop specialist, individual skills in the areas of technique, repertoire and performance practice in the context of the current artistic, social and cultural climate **.** |
| **Course Structure & Available Subjects:** | Qualification for the award requires satisfactory completion of all subjects. |
| **Subject Options:** | **Postgraduate Diploma in Music Performance (VCA)**<br>Year 1 |

| Subject | Study Period Commencement: | Credit Points: |
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| MUSI60015 Principal Study 1.1 | March, Semester 2 | 25 |
| MUSI60017 Ensemble 1.1 | March, Semester 2 | 12.50 |
| MUSI60019 The Performer in the 21st Century 1.1 | March, Semester 2 | 6.25 |
| MUSI60021 Advanced Performance Seminar 1.1 | March, Semester 2 | 6.25 |
| MUSI60016 Principal Study 1.2 | March, Semester 2 | 25 |
| MUSI60018 Ensemble 1.2 | March, Semester 2 | 12.50 |
| MUSI60020 The Performer in the 21st Century 1.2 | March, Semester 2 | 6.25 |
| MUSI60022 Advanced Performance Seminar 1.2 | March, Semester 2 | 6.25 |

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| **Entry Requirements:** | Applicants should hold a Bachelor of Music (Performance) or equivalent degree and/or be capable of performing at a post-Bachelor of Music Performance level. The program caters for performers in both classical music and improvisatory genres. Prospective international students |

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| | are obliged to demonstrate sufficient English language proficiency to complete the course. Entry is by audition and interview. |
| **Core Participation Requirements:** | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| **Graduate Attributes:** | http://www.unimelb.edu.au/about/attributes.html |
| **Generic Skills:** | At the completion of the Postgraduate Diploma in Music Performance students should be able to:<br># demonstrate enhanced understanding of and confidence in themselves as musicians, artists, thinkers;<br># appreciate and express the notion of research as integral to their processes for developing secure and informed performances;<br># demonstrate an open and independent attitude towards contemporary culture and to embrace its impact on the performance experience;<br># demonstrate flexible and innovative approaches to the challenges facing the professional musician in the 21st century.<br># undertake further postgraduate studies with confidence in their performance, research and writing skills |