

421AA Master of Creative Writing (Coursework and Minor Thesis)

| Year and Campus: | 2010 - Parkville | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Graduate/Postgraduate | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | 100 credit points taken over 12 months full time. This course is available as full or part time. | | | | | | | | | | | | | | | | | | | | | | | |
| Coordinator: | Dr Elizabeth Macfarlane School of Culture & Communication Email: ecm@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | <p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission. Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>The Masters course in Creative Writing offered jointly by the School of Creative Arts and the Department of English, aims to provide advanced professional and intellectual education for already practising creative writers and four-year graduates of creative writing and professional writing courses. The course provides experienced and qualified writers with further training, education, collegiality and stimulation without requiring a purely academic or research project. This qualification may lead to higher degree study.</p> | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | <p>Students who complete the masters should have:</p> <ul style="list-style-type: none"> # developed the ability to initiate a significant creative project and carry it through to completion; # developed capacities for critical evaluation and creative self-awareness; # developed flexible and sophisticated strategies for problem-solving in creative projects; # developed a respect for communication, support, cooperation, constructive criticism and intellectual integrity within the discipline of writing and the community of writers; # have developed an understanding of the highest professional and intellectual standards in the discipline. | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | <ul style="list-style-type: none"> # a thesis subject (50 points) # three coursework subjects (37.5 points) # one advanced workshop (12.5 points) <p>A total of 100 points - subjects are 12.5 points each, unless indicated otherwise.</p> | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Thesis subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI90008 Minor Thesis - Creative Writing</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table> <p>Coursework subjects and workshop</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI90006 Writing the Unconscious</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI90005 Research for the Creative Writer</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI90004 Creative Writing Advanced Workshop</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>VISM90001 Text, Time and Space</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | CWRI90008 Minor Thesis - Creative Writing | Semester 1, Semester 2 | 25 | Subject | Study Period Commencement: | Credit Points: | CWRI90006 Writing the Unconscious | Semester 1 | 12.50 | CWRI90005 Research for the Creative Writer | Semester 1 | 12.50 | CWRI90004 Creative Writing Advanced Workshop | Semester 2 | 12.50 | VISM90001 Text, Time and Space | Semester 2 | 12.50 |
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| VISM90001 Text, Time and Space | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | |

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| Entry Requirements: | <p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>The minimum entry requirement is:</p> <ul style="list-style-type: none"> # a four-year honours degree, or equivalent, majoring in Creative Writing, Professional Writing, Literary Studies or a related field with an average of 70% (H2B) in the major <p>or</p> <ul style="list-style-type: none"> # an undergraduate degree and writing and publishing experience equivalent to fourth year honours. <p>Applicants will be selected on the basis of academic records, a folio submission of 5000 words and interviews where necessary.</p> |
| Core Participation Requirements: | <p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p> |
| Graduate Attributes: | <p>Students who complete the masters should have: developed the ability to initiate a significant creative project and carry it through to completion; developed capacities for critical evaluation and creative self-awareness; developed flexible and sophisticated strategies for problem-solving in creative projects; developed a respect for communication, support, cooperation, constructive criticism and intellectual integrity within the discipline of writing and the community of writers; have developed an understanding of the highest professional and intellectual standards in the discipline.</p> |
| Links to further information: | <p>http://www.culture-communication.unimelb.edu.au/creative-writing/</p> |