

319CS Diploma in Arts (Classical Studies)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 24 months part time.
Coordinator:	http://www.historical-studies.unimelb.edu.au/
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>Students of classical studies and archaeology are uniquely placed to develop flexible and critical skills at a leading international centre for the study of the ancient world. The only program of its kind in Australia, classical studies and archaeology draws upon cutting edge research, the world class collection at the Ian Potter Museum of Art and a range of innovative multimedia resources. The Centre for Classics and Archaeology, within the School of Historical Studies, provides students with a multi-disciplinary perspective on ancient Graeco-Roman, Aegean and Near Eastern civilisations. A number of fieldwork options are provided in which students gain direct and practical project experience. Students also have the opportunity to study Ancient Greek (Language study streams) and Latin (Language study streams) and may specialise in a particular area or pursue broader interests. An articulated structure of higher degree study options exists for students seeking to build on their interests and the knowledge gained in this area. The study of classics and archaeology is designed to foster a wide range of critical skills in the historical, literary, archaeological, linguistic and art historical analysis of ancient civilisations. A diverse range of interests are accommodated by subjects that cover such topics as archaeology, religious, political and social life in ancient societies, classical literature and mythology, art and architecture. Classical studies and archaeology students graduate with transferable skills that draw on the analytical and research knowledge gained in this area of study and which can lead to a variety of career options and pathways.</p>
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Course Structure & Available Subjects:	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> # 2007 Diploma in Arts (http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html) # 2006 Diploma in Arts (http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html) # 2005 Diploma in Arts (http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html) # 2004 Diploma in Arts (http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html) # 2003 Diploma in Arts (http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html) <p>All pre-2008 Handbooks can be found -https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - http://handbook.unimelb.edu.au/ (http://handbook.unimelb.edu.au/)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p>
Entry Requirements:	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.

Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA