

234AH Master of Planning and Design (Architectural History & Conservation)CW

Year and Campus:	2010 - Parkville																																											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																											
Level:	Graduate/Postgraduate																																											
Duration & Credit Points:																																												
Coordinator:	Professor Miles Lewis																																											
Contact:	Environments and Design Student Centre T:+61 3 8344 6417 /9862 F: +61 3 8344 5532 E: msd-courseadvice@unimelb.edu.au																																											
Course Overview:	The Master of Planning and Design (Architectural History and Conservation) is designed for students whose qualifications are in disciplines other than architecture to acquire background knowledge and skills in architectural history and conservation.																																											
Objectives:	The aim of this course is to provide a basis for students to pursue further studies or research in Architectural History and Conservation or to obtain relevant employment.																																											
Course Structure & Available Subjects:	All students must complete: 100 points of graduate level subjects chosen in consultation with the course coordinator.																																											
Subject Options:	<p>Recommended graduate subjects</p> <p>The below subjects are particularly recommended for this course however students should choose subjects in consultation with the course coordinator.</p> <p>Subjects may also be drawn from the Melbourne School of Design. For a complete listing click here (http://www.abp.unimelb.edu.au/environments-and-design-students/msd-all-subjects.html) .</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90298 Conservation Plan</td> <td>Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90300 Conservation Materials</td> <td>November</td> <td>12.50</td> </tr> <tr> <td>CUMC90004 Materials and Techniques of Artefacts</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>702-556 Principles of Conservation</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>108-449 Conservation Materials Chemistry</td> <td>Not offered 2010</td> <td></td> </tr> <tr> <td>ABPL90067 Research Project B</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>ABPL90257 Crisis & Complexity: 1950s Architecture</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>ABPL90020 Measured Drawing</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>702-635 Australian Building Analysis</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>ABPL90085 Culture of Building</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>702-835 Post-Renaissance Architecture</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>ABPL90267 Development of Western Architecture</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ABPL90301 Architectural Finishes</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>		Subject	Study Period Commencement:	Credit Points:	ABPL90298 Conservation Plan	Semester 2	25	ABPL90300 Conservation Materials	November	12.50	CUMC90004 Materials and Techniques of Artefacts	Semester 1	12.50	702-556 Principles of Conservation	Not offered 2010	12.50	108-449 Conservation Materials Chemistry	Not offered 2010		ABPL90067 Research Project B	Semester 1, Semester 2	25	ABPL90257 Crisis & Complexity: 1950s Architecture	Not offered 2010	12.50	ABPL90020 Measured Drawing	Semester 1	12.50	702-635 Australian Building Analysis	Not offered 2010	12.50	ABPL90085 Culture of Building	Semester 2	12.50	702-835 Post-Renaissance Architecture	Not offered 2010	12.50	ABPL90267 Development of Western Architecture	Semester 1	12.50	ABPL90301 Architectural Finishes	July	12.50
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Entry Requirements:	<p>The Master of Planning and Design (by Coursework) is available to:</p> <ul style="list-style-type: none"> # graduates with at least a four-year undergraduate degree in the disciplines of the Faculty, or a closely related area, with a minimum average of H2B (70%); # or to graduates with a three-year undergraduate degree plus a one year Postgraduate Diploma in a relevant discipline, with a minimum average of H2B (70%). 		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	<p>Refer to University of Melbourne graduate attributes located at http://www.unimelb.edu.au/about/attributes.html</p>		
Generic Skills:	<p>During the course of study the student should:</p> <ul style="list-style-type: none"> • gain an understanding of professional investigation practices; • become capable of preparing a conservation analysis to professional standards; • acquire a capacity for independent research in the conservation field; and • gain a broad familiarity with current practice and technology in conservation. 		
Links to further information:	<p>http://www.abp.unimelb.edu.au/graduate-school/planning-and-design.html</p>		