

102SC Master of Arts (Science, Communication and Society)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	200 credit points taken over 24 months full time. This course is available as full or part time.
Coordinator:	Dr Kristian Camilleri School of Philosophy, Anthropology and Social Inquiry Email: kcam@unimelb.edu.au
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)
Course Overview:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission. Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>The Master of Arts (Science, Communication and Society) provides students with theoretical and practical skills in science communication and an advanced understanding of the social, ethical, political and human dimensions of public and community responses to science and technology. It is designed specifically for recent graduates and professionals who seek employment, or are employed, in areas of media, law, research, business or the public sector where the communication of scientific and technical knowledge is an essential component of their work. Graduate should be qualified to work as science communicators/knowledge brokers in diverse areas of employment. Students who discontinue the course after completing 50 points of History & Philosophy subjects may be eligible for the award of postgraduate certificate. Students who discontinue the course after completing 100 points of History & Philosophy subjects (including the thesis) may be eligible for the award of postgraduate diploma.</p>
Objectives:	<p>Students who successfully complete the MA (Science, Communication and Society) should:</p> <ul style="list-style-type: none"> # demonstrate an understanding of the theory and practice of communication and the role of the media; # demonstrate theoretical and practical competence in the use of media and communication across cultures of expertise; # engage in applied study and sustained analysis of aspects of communicating science and technology in different media and across cultural divides; # demonstrate an informed awareness of the social, political and human dimensions involved in communication scientific and technical knowledge; # demonstrate critical understanding of the public understanding of science, technology and risk; # demonstrate an understanding of lay critiques, anxieties and resistance to scientific innovation and development; # demonstrate an understanding of philosophical approaches to science's claims to truth, authority and certainty
Course Structure & Available Subjects:	<p>Duration: 1 or 2 years full-time / up to 4 years part-time</p> <p>100 point program - 100 points at graduate level:</p> <ul style="list-style-type: none"> # One compulsory subject # Three optional HPS subjects at graduate level (compulsory requirement) # Four additional optional subjects at graduate level <p>150 point program - Up to 50 points at level 4 and at least 100 points at graduate level:</p> <ul style="list-style-type: none"> # One compulsory subject # Three optional HPS subjects (compulsory requirement) # Eight additional optional subjects # Seven of the Eleven optional subjects must be at graduate level <p>200 point program - Up to 100 points at 400-level and at least 100 points at graduate level:</p>

- # One compulsory subject
- # Three optional HPS subjects (compulsory requirement)
- # Twelve additional optional subjects
- # Seven of the Fifteen optional subjects must be at graduate level

For policies that govern this degree, see **Academic Services Policy** (<http://www.services.unimelb.edu.au/policy/index.html>) in the **University Melbourne Policy Framework** (<http://www.policy.unimelb.edu.au/>) . Students also should also refer to information in the **Student Policy Directory**. (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)

Subject Options:**Compulsory subject:**

The compulsory subject 136-545 Science and its Public is no longer offered - all students in this course should have completed this requirement. Please contact the Arts & Music Student Centre if you have any questions about this subject.

Optional Subjects:**Asian Studies**

Subject	Study Period Commencement:	Credit Points:
110-499 Asian Health and Development	Not offered 2010	12.50

History and Philosophy of Science & Social Theory

Subject	Study Period Commencement:	Credit Points:
HPSC40010 HPS Thesis	Semester 1, Semester 2	18.75
HPSC40002 Directed Study	March, Semester 2	12.50
PHIL40001 Realism, Relativism and Naturalism	Semester 2	12.50
HPSC90010 Environment and Knowledge	Semester 1	12.50
HPSC40014 Science and Ideology in the 20th Century	Semester 1	12.50
HPSC40011 Medicine and Culture	Semester 1	12.50
HPSC40012 Beyond the Spin:Technoscientific Failure	Semester 2	12.50

Philosophy

Subject	Study Period Commencement:	Credit Points:
PHIL90004 Ethical Theory and Practice	Semester 1	12.50
PHIL90015 Issues in Professional & Applied Ethics	Semester 2	12.50

Media & Communications

Subject	Study Period Commencement:	Credit Points:
MECM40002 Journalism: Conflict and Society	Semester 1	12.50
MECM40003 Researching Audiences and Reception	Semester 1	12.50
MECM90007 Media Convergence and Digital Culture	Semester 2	12.50
MECM90010 Strategic Political Communication	July	12.50
MECM90009 Global Crisis Reporting	Semester 1	12.50
MECM40006 Public Relations and Corporate Power	Semester 2	12.50
MECM40007 Journalism Studies	Semester 2	12.50

	100-570 Global Media: Theory and Research	Not offered 2010	
Editing & Publishing			
	Subject	Study Period Commencement:	Credit Points:
	PUBL90004 Business and Professional Communications	Semester 1	12.50
	PUBL90009 Advanced Editing for Digital Media	Semester 1	12.50
	PUBL90010 Print Production and Design	Semester 1	12.50
	PUBL90002 Editorial English	Semester 1, Semester 2	12.50
	PUBL90005 Technical Writing and Editing	Semester 2	12.50
	PUBL90006 Writing and Editing for Digital Media	Semester 2	12.50
Entry Requirements:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>1. The Selection Committee will evaluate the applicant's ability to pursue successfully the course using the following criteria -</p> <p>For the 200 point program</p> <ul style="list-style-type: none"> • an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects, or equivalent. <p>For the 150 point program</p> <ul style="list-style-type: none"> • an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least one year of full time documented relevant work experience, or equivalent. <p>For the 100 point program</p> <ul style="list-style-type: none"> • an honours degree in a cognate discipline with at least a H2B (70%), or equivalent; or • an undergraduate degree in a cognate discipline with a grade average of at least H2B (70%) in the relevant subjects and at least two years of full time documented relevant work experience, or equivalent. <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Exit Awards</p> <p>Students who complete 136-501: HPS Honours Thesis as well as 50 points of HPS (136-prefix) subjects from the list above but do not wish to continue into year two of the 200-point program may be eligible for the exit award of Postgraduate Diploma in Arts (History and Philosophy of Science).</p> <p>Students who wish to exit the program after completing 50 points of HPS subjects from the list above may be eligible for the exit award of Postgraduate Certificate in Arts (History and Philosophy of Science).</p>		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Further Study:	<p>Students who complete the thesis may be eligible to enter the PhD.</p>		
Graduate Attributes:	<p>Students who successfully complete the MA (Science, Communication and Society) should: demonstrate an understanding of the theory and practice of communication and the role of the media; demonstrate theoretical and practical competence in the use of media and communication across cultures of expertise; engage in applied study and sustained analysis of aspects of communicating science and technology in different media and across cultural divides; demonstrate an informed awareness of the social, political and human dimensions involved in communication scientific and technical knowledge; demonstrate critical understanding of the public understanding of science, technology and risk; demonstrate an understanding of lay critiques, anxieties and resistance to scientific innovation and</p>		

	development;demonstrate an understanding of philosophical approaches to science's claims to truth, authority and certainty
Links to further information:	http://www.pasi.unimelb.edu.au/