

English

English

| Year and Campus: | 2010 | | | | | | | | | | | | | | | | | | | | | | | | |
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| Coordinator: | Professor Ken GelderEmail:kdgelder@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | English is the study of imaginative writing and dramatic performance. It focuses on their forms and traditions, and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of fields, from the Medieval to Romanticism, Modernism, Postmodernism, and beyond. This includes English, Australian, American and postcolonial writing and theatre; European, Classical, Japanese and Australian drama; and literary, cultural and performance theory. English at Melbourne University is recognised nationally and internationally for its innovative teaching, scholarship and research. | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | Students who complete the specialisation should have acquired the following skills and competencies: <ul style="list-style-type: none"># an introductory knowledge of the main periods and trends in English and/English and Theatre studies;# an introductory knowledge of key critical methods in English and/English and Theatre studies;# general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances;# general skills in research, writing, and thinking critically about creative texts and performances. | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | A specialisation in English in the Graduate Diploma of Arts consists of: <i>Level 1</i> <ul style="list-style-type: none"># one level 1 English subject (12.5 points) <i>Level 2</i> <ul style="list-style-type: none"># 37.5 points of level 2 English subejcts <i>Level 3</i> <ul style="list-style-type: none"># The compulsory subject Critical Debates(12.5 points)# and 37.5 points of level 3 English subejcts Total 100 points | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | English level 1 subjects 12.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ENGL10002 Literature and Performance</td><td>Semester 1</td><td>12.50</td></tr><tr><td>ENGL10001 Modern and Contemporary Literature</td><td>Semester 2</td><td>12.50</td></tr></table> English: level 2 Subjects 37.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>106-024 Introduction to Old English A</td><td>Not offered 2010</td><td></td></tr><tr><td>ENGL20030 Modern Drama</td><td>Semester 1</td><td>12.50</td></tr><tr><td>ENGL20020 Romanticism, Feminism, Revolution</td><td>Semester 1</td><td>12.50</td></tr><tr><td>ENGL20022 Modernism and Avant Garde</td><td>Semester 1</td><td>12.50</td></tr></table> | Subject | Study Period Commencement: | Credit Points: | ENGL10002 Literature and Performance | Semester 1 | 12.50 | ENGL10001 Modern and Contemporary Literature | Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 106-024 Introduction to Old English A | Not offered 2010 | | ENGL20030 Modern Drama | Semester 1 | 12.50 | ENGL20020 Romanticism, Feminism, Revolution | Semester 1 | 12.50 | ENGL20022 Modernism and Avant Garde | Semester 1 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL10002 Literature and Performance | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL10001 Modern and Contemporary Literature | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | |
| 106-024 Introduction to Old English A | Not offered 2010 | | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL20030 Modern Drama | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL20020 Romanticism, Feminism, Revolution | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | |
| ENGL20022 Modernism and Avant Garde | Semester 1 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | |

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| ENGL20023 American Classics | Semester 1 | 12.50 |
| ENGL20025 Reverberations of Terror: 1789-1900 | Semester 2 | 12.50 |
| THTR20021 Shakespeare | Semester 2 | 12.50 |
| ENGL20009 Wild Writing: The Australian Imaginary | Semester 2 | 12.50 |
| ENGL20006 Postmodernism | Semester 2 | 12.50 |
| 106-029 Introduction to Old English B | Not offered 2010 | |

English: level 3 Compulsory Subject

| Subject | Study Period Commencement: | Credit Points: |
|----------------------------|----------------------------|----------------|
| ENGL30002 Critical Debates | Semester 2 | 12.50 |

English: level 3 Subjects

37.5 points

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|----------------|
| ENGL30003 Backgrounds to English Literature | Semester 1 | 12.50 |
| ENGL30007 Genre Fiction/Popular Fiction | Semester 1 | 12.50 |
| ENGL30012 Art/Pornography/Blasphemy/Propaganda | Semester 1 | 12.50 |
| ENGL30016 Decadent Literature | Semester 1 | 12.50 |
| ENGL30013 Gothic Fictions | Semester 2 | 12.50 |
| 670-337 Art, Ideology and Doctrine, 400-1000 | Not offered 2010 | 12.50 |
| ENGL30006 Travel Writing and Postcolonialism | Semester 2 | 12.50 |
| ENGL30036 Live Art | Semester 2 | 12.50 |

Links to further information:<http://www.culture-communication.unimelb.edu.au/>**Related Course(s):**

Graduate Diploma in Arts