

Art History

| Year and Campus: | 2010 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|----------------|----------------------------|----------------|------------------------------|------------------------|-------|-----------------------------------|------------|-------|---------|----------------------------|----------------|---|------------------|-------|---|------------|-------|--|------------|-------|---|------------------------|-------|-----------------------------|------------|-------|
| Coordinator: | Alison Inglis (semester 1) asi@unimelb.edu.au Christopher Marshall (semester 2) crmars@unimelb.edu.au | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Overview: | The minimum entry requirement for art history honours is completion of all the requirements for the BA, with a major in art history and an average grade over the second/third year subjects within the major equivalent to at least an H2B (70%). | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | see the course objectives | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Structure & Available Subjects: | <p>Students undertaking pure honours in art history must complete:</p> <ul style="list-style-type: none"># Art History Thesis (37.5 points);# Theories of Art History (12.5 points); and# 50 points of subjects, with at least 25 points of subjects from the advanced research in art history list of subjects <p>Students undertaking combined honours in art history and another discipline must complete:</p> <ul style="list-style-type: none"># Art History Thesis (37.5 points);# Theories of Art History (12.5 points);# 12.5 points of subjects from the advanced research in art history list of subjects; and# three honours subjects in the combining discipline (37.5 points). <p>or</p> <ul style="list-style-type: none"># honours thesis in the combining discipline (37.5 points);# two honours subjects in the combining discipline (25 points);# Theories of Art History (12.5 points); and# 25 points of subjects from the advanced research in art history list of subjects. <p>Where combined honours students are undertaking, or have completed, an approved level four research methods subject, they should replace Theories of Art History with an additional 12.5 points from the list of advanced research in art history subjects.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Compulsory subjects: Note: the thesis requires two consecutive semesters of enrolment.</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>AHIS40017 Art History Thesis</td><td>Semester 1, Semester 2</td><td>18.75</td></tr><tr><td>AHIS90006 Theories of Art History</td><td>Semester 2</td><td>12.50</td></tr></table> <p>Advanced research in art history subjects:</p> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>107-409 Indigenous Photography, New Media, Film</td><td>Not offered 2010</td><td>12.50</td></tr><tr><td>AHIS40005 Europe After the Rain: Post-War Art</td><td>Semester 1</td><td>12.50</td></tr><tr><td>AHIS40019 The Book In Medieval & Renaissance Art</td><td>Semester 1</td><td>12.50</td></tr><tr><td>AHIS40012 Advanced Study in Art History</td><td>Semester 1, Semester 2</td><td>12.50</td></tr><tr><td>AHIS40007 The Artist's Body</td><td>Semester 2</td><td>12.50</td></tr></table> | Subject | Study Period Commencement: | Credit Points: | AHIS40017 Art History Thesis | Semester 1, Semester 2 | 18.75 | AHIS90006 Theories of Art History | Semester 2 | 12.50 | Subject | Study Period Commencement: | Credit Points: | 107-409 Indigenous Photography, New Media, Film | Not offered 2010 | 12.50 | AHIS40005 Europe After the Rain: Post-War Art | Semester 1 | 12.50 | AHIS40019 The Book In Medieval & Renaissance Art | Semester 1 | 12.50 | AHIS40012 Advanced Study in Art History | Semester 1, Semester 2 | 12.50 | AHIS40007 The Artist's Body | Semester 2 | 12.50 |
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| AHIS90006 Theories of Art History | Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | 107-436 Postcolonial Visual Art | Not offered 2010 | 12.50 |
| | 107-467 Renaissance and Baroque Rome 1450-1750 | Not offered 2010 | 25 |
| | AHIS40013 Contemporary Culture: Art in New York | June | 25 |
| | 107-471 Histories and Theories of Conservation | Not offered 2010 | 12.50 |
| | AHIS40016 Aboriginal Art in the Northern Territory | June | 12.50 |
| | 107-443 Futurism and Fascist Art in Italy | Not offered 2010 | 12.50 |
| | Additional subjects | | |
| | Subject | Study Period Commencement: | Credit Points: |
| | AMGT90024 Cultural Festivals and Special Events | Semester 1 | 12.50 |
| | AHIS90004 The Virtual Print Room | Semester 1 | 12.50 |
| | AHIS90005 History and Philosophy of Museums | Semester 1 | 12.50 |
| | AUST90007 Imaging Australian Spaces | Semester 2 | 12.50 |
| | HIST90028 Medieval Manuscripts & Early Print | August | 12.50 |
| | ACUR90005 Interpreting Exhibitions | Semester 2 | 12.50 |
| | 107-550 Biennales, Triennales and Documentas | Not offered 2010 | 12.50 |
| Links to further information: | http://www.culture-communication.unimelb.edu.au/art-history/ | | |
| Related Course(s): | Bachelor of Arts (Degree with Honours) | | |