

760-525 Internship II (year long)

Credit Points:	25.00
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Summer Term, - Taught on campus. Semester 1, - Taught on campus. Semester 2, - Taught on campus.
Time Commitment:	Total Time Commitment: Not available
Prerequisites:	Admission to the Master of Arts Management and/or successful completion of the Postgraduate Diploma in Arts Management or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p> </p>
Coordinator:	Dr Nick Hill
Contact:	Nick Hill nhill@unimelb.edu.au (mailto:nhill@unimelb.edu.au)
Subject Overview:	This subject offers the opportunity to gain extended work experience in an arts organisation. Placements may be arranged in a diversity of organisations catering for specialised areas of interest in the field of arts management, including not-for-profit arts organisations and government agencies, such as marketing or publicity organisations, legal agencies and other service organisations relevant to the arts industry.
Objectives:	<ul style="list-style-type: none"> # be able to demonstrate a working knowledge and understanding of a selected arts management experience; # be able to demonstrate an ability to work as a team member at the organisational level within the arts community; # be able to demonstrate an ability to apply personal initiative as appropriate to solving problems within the Fieldwork situation.
Assessment:	Written work totalling 10 000 words 100% (due at the end of the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to demonstrate initiative and self-management; # be able to demonstrate organisation of multiple tasks and responsibilities; # be able to demonstrate understanding of ethics of confidentiality and direction;

	<ul style="list-style-type: none"># be able to demonstrate high level of critical thinking and analysis of complex organisations structures;# be able to be assertive and able to negotiate work tasks.
Related Course(s):	Master of Arts Management