

760-250 Nymphs, Sluts and Madonnas

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: 3 contact hours/week , 5.5 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	87.5 points of first year study.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Dr Denise Joan Varney
Contact:	Denise Varney E-mail: dvarney@unimelb.edu.au (mailto:dvarney@unimelb.edu.au)
Subject Overview:	This subject is a study of the representation of women in art, film, theatre and writing. Students of this subject will explore a variety of feminist critical strategies in the study of historical and contemporary works created by both male and female artists. The subject will be taught by specialists from each of the creative arts areas and students will be required to submit work that covers more than one art form.
Objectives:	<ul style="list-style-type: none"> # understand the social, ethical and cultural context of feminist approaches to arts criticism; # think creatively and be open to new ideas and possibilities in the application of feminist theatre across the art forms of theatre, writing, media and visual arts; # think in theoretical terms through lectures, discussion and essay writing and engagement in the methodologies of the humanities, in this instance, feminist criticism.
Assessment:	Written work equivalent to a total of 4000 words, including an essay of 2000 words 50% (due at the end of semester) and class participation and presentation including a one page summary 10%, and a seminar paper of 1600 words 40% (due in class through individual negotiation). A hurdle requirement of a minimum 80% attendance is required.
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # research through competent use of the library and other information sources, and through defining areas of enquiry and methods of research;

	<ul style="list-style-type: none"> # demonstrate time management, independent organization and planning; # communicate knowledge in oral, written and/or creative form; # demonstrate critical self-awareness in the presentation and communication of an argument and forming judgements from conflicting points of view; # think critically and analyse through recommended reading, essay writing and tutorial discussion and by determining the strength of an argument or approach to performance.
Notes:	This is an interdisciplinary studies subject. It may be credited to any subject area for the purposes of completing a major.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Bachelor of Creative Arts and Bachelor of Teaching Diploma in Arts (Gender Studies) Diploma in Creative Arts
Related Majors/Minors/ Specialisations:	Gender Studies Gender Studies