

758-135 Philosophy of Performance/History 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	On campus
Time Commitment:	Total Time Commitment: 36 hours Students are expected to undertake a minimum of 84 hours of self-directed, individual practice
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	Philosophy of Performance is a far-reaching subject that puts Music Theatre in context as a constantly evolving art form. The curriculum will focus on performance individuality and the development of ever-growing philosophies as related to a broader social, cultural, and historical context both on a national and international level. With detailed study of world-class performance examples drawn from the rich heritage of the C20th, focus will be drawn to the underlying ideas, philosophies and modes of being that are an underlying part of all-encompassing performance.
Assessment:	Continuous: Assessment is based upon class participation and interaction and commitment as demonstrated by a regular updated journal of activities (c. 1,500 words) embracing all areas studied, level of preparation, and the degree to which stated outcomes have been achieved. (50%) Formal: Tutorial presentation of research project and/or an essay of c.1,500 words or equivalent suggested by subject matter presented in lectures and tutorials (50%)
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the Bachelor of Music Theatre students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments;

	<ul style="list-style-type: none"># understand and appreciate how the arts connect with the broader society and culture; and,# demonstrate the ability to lead and take initiative in the learning process.
Related Course(s):	Bachelor of Music Theatre