

## 758-128 Languages of Music 1.1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 18 hours of lectures and tutorials per semester Total Time Commitment: Students are expected to undertake self-directed study for a minimum equivalent time of 12 hours per semester, total 30 hours per semester.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	This subject is a study of harmonic, melodic, rhythmic and formal structures which form the fundamental basis of the western musical canon, embracing musical genres and styles directly relevant to current repertoire. It is seen as crucial to the active musician in ensuring that the music played is understood from both a practical and intellectual perspective.
<b>Assessment:</b>	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One written test of approximately 2 hours on subject matter as presented in lectures and tutorials (50%).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Practical Composition &amp; Improvisation Streams</p> <p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># develop the ability to connect research into repertoire to actual composition and performance, and the development of creative skills across a wide spectrum of music;</li> <li># be cognisant of and sympathetic to a broad range of musics and associated composition/ performance skills;</li> <li># develop communication skills in order to both understand all aspects of composition/ performance practice, and develop an understanding of life experience as a musician in the 21st century;</li> <li># develop an appreciation of solo and group composition, current (public) performance practice and the extra-musical aspects necessary for success in the presentation of a live event;</li> <li># develop the necessary skills to combat performance anxiety and other elements which hinder the successful composition/performance of music;</li> <li># develop an appreciation and understanding of the individualistic nature of composition/ performance;</li> </ul> <p>engage in constructive critical debate.</p>
<b>Related Course(s):</b>	Bachelor Of Music Performance (Guitar) (VCA)

	<p>Bachelor Of Music Performance (Improvisation) (VCA) Bachelor Of Music Performance (Keyboard) (VCA) Bachelor Of Music Performance (Voice) (VCA) Bachelor Of Music Performance(Orchestral Instruments) (VCA) Bachelor of Music Performance - Practical Composition-(VCA)</p>
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