

## 757-879 Cross Discipline Studies B

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 6 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: Not available
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt; &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>This subject focuses upon the potential for interplay and dynamic dialogue between the building blocks of performance creation. Seminars and practical/studio-based classes provide interaction with other discipline streams (e.g. sound, music composition, film, design) to develop communication and collaborative abilities within processes of artistic composition.</p> <p>There is a focus upon design and light and an exploration of the generative processes used in performance creation (kinaesthetic creativity, sound design for choreography, writing for performance, cross modal improvisation). Laboratory classes explore the effect of light, space, form, colour and texture, allowing students to develop design concepts together, to experiment, and to become familiar with lighting and set design methods, materials and possible solutions, with particular regard to the demands of theatre texts. A series of seminars focus upon creative teams of professional practitioners e.g. designers and directors, designers and choreographers, who discuss the ways in which collaboration can occur in the development of design/production concept and realisation</p>
<b>Assessment:</b>	Individual and collaborative practical projects (55%) (through semester), written assignments and reports equivalent to no more than 2500 words (45%) (through semester) Hurdle requirement 80% attendance
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of the subject students should have developed</p> <p>The ability to work in other modalities and appreciate their potentials</p> <p>The ability to work as a team in the creation and organization of aesthetic material</p> <p>The capacity to solve problems</p> <p>The capacity for critical thinking and the evaluation of artistic materials</p> <p>The capacity to identify and use the principles of another modality in the creation of ones own work</p>

<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation