

## 757-147 Production Placement 1B

<b>Credit Points:</b>	25.00
<b>Level:</b>	1 (Undergraduate)
<b>Time Commitment:</b>	Contact Hours: 25 hours per week Total Time Commitment: 200 hours contact and non contact
<b>Prerequisites:</b>	Production Placement 1A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Subject Overview:</b>	<p>In this subject students are able to further practice technical and creative knowledge learnt formally in the classroom. Students are assigned to at least two placements on productions mounted either within and/or beyond the College (this can include attendance at Festivals). The placements introduce the student to the complexity of the production process in areas that they may not be familiar with and to the collaborative nature of the work within the different fields of performance</p>
<b>Assessment:</b>	<p>Production Placement Supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%). It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.</p>
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li> <li># demonstrate a flexible and innovative approach to the challenges for the professional visual/performing artist in the 21st century;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># work at various levels both as an individual and as a team member, in a wide variety of visual/performing artistic environments.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Production