757-143 Production Skills 1A

Credit Points:	25.00
Level:	1 (Undergraduate)
Time Commitment:	Contact Hours: 22 hours per week Total Time Commitment: 160 hours contact and non contact
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
Subject Overview:	An introduction to the skills required for production in the seven areas of Lighting, Sound, Design, Workshop, Costume, Technical Drawing and Stage Management.
Assessment:	The seven areas of study will be assessed separately; the final result will be an aggregate of the seven marks for the subject. The nature of assessment will include practical work (eg. model making, millinery, costume construction, hand technical drawings) and written assignments (eg. prompt copy, costume research, lighting and technical plans) as appropriate to each of the seven areas of study (80%); Participation (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Bachelor of Production