

## 756-860 Discipline Skills F

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Time Commitment:</b>	Contact Hours: 5 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: 120 hours per semester
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, Vic 3006 Tel: 03 9685 9419
<b>Subject Overview:</b>	<p>This subject extends the knowledge and application of dance-based approaches to the development of generative materials for performance creation. Students explore different creative directing/choreographic processes in realising solo and group studies. Idiosyncratic approaches are evaluated along with alternative forms of conceptualising and realising dance. The further development of skills in utilising various modes of artistic material in dance-based performance includes the creation and incorporation of digital for application of the strategies in a range of choreographic practices. audio and visual materials. Contextual seminars provide a basis.</p>
<b>Assessment:</b>	Quality of advancement as evidenced in practical tasks (55%) (throughout semester); documentation and written reports totalling no more than 2500 words (45%); Hurdle Requirement 80% attendance
<b>Prescribed Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> <li># The ability to create and organise aesthetic material</li> <li># The capacity to respond to unfamiliar problems with a flexible and innovative approach</li> <li># The capacity for critical thinking and evaluation of data</li> <li># The ability to access data and other information from a range of sources</li> <li># The ability to use relevant computer software</li> </ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Performance Creation