

756-853 Independent Project 2B

Credit Points:	50.00
Level:	7 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 1.5 hours per week Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	<p>The project requires the preparation and realisation of:</p> <ul style="list-style-type: none"> # a concert or performance of a major dance performance work or works of approximately 30 minutes duration; # a 10,000 word research paper. <p>This project may be modified for candidates creating other types of performance events or using different media after consultation with and approval by the Course Coordinator and Postgraduate Committee.</p>
Assessment:	Performance work(s) (60%); research paper (40%).Assessment will be by two (2) examiners, at least one of whom will be external. One of the assessors will have academic experience. The Chairperson of Examiners can request a candidate attend a Viva Voce before the Assessment Committee. The research paper must be submitted within 6 weeks of completion of the performance.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material on a closely defined project # the capacity for imaginative and transformative processes; # the ability to adopt a flexible approach to problem solving; # the capacity to interpret and analyse research data in the context of a broader cultural field and a body of contemporary ideas; # a highly developed capacity to communicate orally and in writing and presentation skills appropriate to a range of audiences.
Links to further information:	http://www.vca.unimelb.edu.au/

Related Course(s):

Master of Choreography (Course Work)