

756-834 Production

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Time Commitment:	Contact Hours: 2 hours per week (Semester 2) Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Subject Overview:	<p>This subject will study the various components of staging dance productions, including</p> <ul style="list-style-type: none"> # Costume design and making # Lighting and set design # Production Management # Stage Management # Introduction to computer soft ware and information technology relevant to dance. <p>This subject will be delivered in tutorials and practical sessions by a variety of tutors with appropriate expertise.</p>
Assessment:	Completion of practical tasks set in class (70%); written assignments totalling 1,000 words (30%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # The ability to apply theory to practice # The capacity to create and organise aesthetic material # The ability to communicate # Problem solving
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Not offered in 2009
Related Course(s):	<p>Postgraduate Diploma in Classical BalletTeaching</p> <p>Postgraduate Diploma in Contemporary Dance Teaching</p>