

740-715 Advanced Performance Analysis#

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	On campus.
Time Commitment:	Contact Hours: A two- hour seminar per week (one semester). Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Faculty of Music Ph: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	A survey of the principal methods of musical analysis used in Western music with their historical development. Critical evaluation of these analytical procedures and techniques through practical application.
Objectives:	On completion of this subject students should be able to communicate knowledge of the principal methods of musical analysis used in Western music, and apply linear analysis to the preparation and performance of advanced scores relevant to the student's instrument and repertoire specialisations.
Assessment:	This subject is marked on a Pass/Fail only basis. Regular exercises in advanced analysis (40%); a 20-minute demonstration session on set scores (40%); written evaluation of analytical techniques (20%). Assessment is on a Pass/Fail basis.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Doctor of Musical Arts (Coursework)