

## 740-544 Applications of Music in Therapy B

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
<b>Time Commitment:</b>	Contact Hours: One 2-hour lecture and one 1-hour tutorial per week. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Denise Grocke
<b>Contact:</b>	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> )
<b>Subject Overview:</b>	This subject will provide information about applications of music therapy with adult clients. Lecture topics will include a range of mental illnesses, disabilities and diseases typically found in working with adults in psychiatric, rehabilitation and geriatric settings. The theory of music therapy approaches with these client groups will be covered, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice.
<b>Objectives:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># Skills in accessing current research from international databases, web sites, journals and texts;</li> <li># The ability to analyse and critique literature;</li> <li># High level academic writing skills.</li> </ul>
<b>Assessment:</b>	One 1,500-word assignment (30%) due mid-semester; one 3-hour examination (70%).
<b>Prescribed Texts:</b>	Clair, A. Therapeutic Uses of Music with Older Adults. Health Professionals Press, 1996. Bloch, S and Singh, B. Foundations of Clinical Psychiatry, 2nd ed. MUP, 2001. A Reading Pack will be available from the University Bookroom.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	

<b>Related Course(s):</b>	Master of Music Therapy
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