

740-541 Clinical Training in Music Therapy 2

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour tutorial per week at the University, plus up to 2 days per week in a facility approved by the Faculty of Music throughout the semester and over the semester break. Total Time Commitment: Not available
Prerequisites:	740-540 Clinical Training in Music Therapy 1
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina Louise Mcferran
Contact:	Faculty of Music Phone: +61 3 8344 5256 Fax: +61 3 8344 5346 Online enquiry: http://music-unimelb.custhelp.com/ (http://music-unimelb.custhelp.com/)
Subject Overview:	This subject provides students with clinical experience of music therapy. Placements will be in special education and nursing home settings under the guidance of a registered music therapist. The placement will include a graded introduction to the assessment of client needs, the development of program plans and the provision of music therapy interventions. Students will have both observational and participatory experiences of working with clients and evaluating and measuring benefit from the intervention. Tutorials will develop students' understanding of professional practice and develop therapeutic skills for practice.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Adapt learned music therapy skills to various client populations; # Identify and apply appropriate ethical standards of practice; # Access research literature using IT resources and print journals; # Work as an informed team-member within the multidisciplinary team in special education and clinical settings; and # Construct a clinical report using accepted research guidelines.
Assessment:	A written assignment of 3,000 words, comprising either a case study or a group project (60%) due at the end of semester; clinical training assessment (30%) completed by supervisor at the end of semester; class presentation (10%) given during the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject, students should have: <ul style="list-style-type: none"># Refined their observation skills for human interaction;# Developed analytical skills for interpreting human interaction;# Developed skills for reviewing literature and applying theory to practice.
Related Course(s):	Master of Music Therapy