

## 740-458 Music Therapy Methods 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: Three-hour practical class each week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Available only to music therapy students
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Katrina Louise Mcferran
<b>Subject Overview:</b>	Topics include song writing and individual improvisation (using piano and principal instrument); improvisation for movement; and improvisation of soundscapes.
<b>Objectives:</b>	On completion of this subject, students should be able to:  # write original songs with clients in groups and individually; and  # use lyric substitution and extemporisation to develop known songs for use in therapy.  They should also be able to:  # demonstrate basic improvisation techniques using both piano and primary instrument; and  # understand and implement improvisational methods for use in disability settings (Nordoff Robbins; Alvin; Wigram).
<b>Assessment:</b>	End-of-semester practical test (75%); 1500-word assignment due mid-semester (25%).
<b>Prescribed Texts:</b>	Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators, and Students (T Wigram), Jessica Kingsley Publishers, 2003 Song Writing: Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Student (FA Baker, T Wigram), Jessica Kingsley Publishers, 2005
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Music