740-457 Music Therapy Methods 4

Dates & Locations:  2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus  Corequisites: Available on to music therapy students  None  Recommended Background Knowledge: Non Allowed Subjects: None  Requirements:  Core Participation Advisor and the Disability Liaison Unit.  Prof Denise Grocke  Topics include Guided Music Imaging: introduction to the Bonny Method of Guided Imagery and Music; psychoanalytic music therapy techniques for individual work; advanced verbal processing for individual work.  On completion of this subject, students should be able to:  ### implement inductions for relaxation and imagery  lead music and collage experiences;  ### demonstrate skill in vocal and improvisational methods (Priestley, AAustin);  ### analyse the musical material of individual clients; and  #### demonstrate skill in psychoanalytic verbal processing of music therapy experiences with individual clients.  Assessment:  Practical test (20%); one 3000 word assignment (80%) due end of semester.  Prescribed Texts:  Receptive Methods in Music Therapy (DE Grocke, T Wigram), Jessica Kingsley Publishers, 2007 The Dynamics of Music Psychotherapy (KE Bruscia), Barcelona Publishers, 2007 The Dynamics of Music Psychotherapy (KE Bruscia), Barcelona Publishers, 2007 The Dynamics of Music Psychotherapy (KE Bruscia), Barcelona Publishers, 2007 The Dynami	140-431 WIUSIC	I nerapy Methods 4
Dates & Locations:  2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus  Contact Hours: Three-hour practical class each week Total Time Commitment: 120 hours  Prerequisites: Available on to music therapy students  Corequisites: None  Recommended Background Knowledge: None  Requirements: It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University programs. Students who feel their disability will impact on meeting and the Disability Liaison Unit.  Coordinator:  Prof Denise Grocke  Subject Overview:  On completion of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.  Coordinator:  Prof Denise Grocke  Subject Overview:  On completion of this subject, students should be able to:  # implement inductions for relaxation and imagery  lead music and collage experiences;  # demonstrate skill in vocal and improvisational methods (Priestley, ÂAustin);  # analyse the musical material of individual clients; and  # demonstrate skill in psychoanalytic verbal processing of music therapy experiences with individual clients.  Assessment:  Practical test (20%); one 3000 word assignment (80%) due end of semester.  Prescribed Texts:  Receptive Methods in Music Therapy (DE Grocke, T Wigram), Jessica Kingsley Publishers, 2007 The Dynamics of Music Psychotherapy (KE Bruscia), Barcelona Publishers, 2007 The Dynamics of Music Psychotherapy (EB Bruscia), Barcelona Publishers, 2007 The Dynamics of Music Psychotherapy (BE Bruscia), Barcelona Publishers, 2007 The Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees  Information Not Available	Credit Points:	12.50
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Related Course(s): Bachelor of Music	Generic Skills:	Information Not Available
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