

740-377 Music Techniques 3-2

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2009, This subject commences in the following study period/s: Semester 2, - Taught on campus. On campus
Time Commitment:	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	740-385 Music Techniques 3-1 or permission of coordinator.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Stuart Geoffrey A Greenbaum
Subject Overview:	A continuation of the techniques introduced in 740-385 Music Techniques 3-1.
Objectives:	On completion of this subject, students should be able to demonstrate a working knowledge of the principal 20th-century compositional techniques; understand and articulate the historical context in which they emerged; compose short pieces using these techniques; appreciate the skills and problems of the compositional process; demonstrate an extended knowledge of 20th-century techniques, which may include late romantic harmony, serialism, experimentalism, minimalism, jazz/pop/music theatre, electronic music and new romanticism.
Assessment:	Regular practical and written assignments and tests (90%); attendance and participation (10%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Arts & Bachelor of Music Bachelor of Music Diploma in Music (Practical) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Performance)