

## 740-334 Chamber Music 3-2

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| <b>Credit Points:</b>                    | 6.25   |
| <b>Level:</b>                            | 3 (Undergraduate)  |
| <b>Dates &amp; Locations:</b>            | 2009,<br>This subject commences in the following study period/s:<br>Semester 1, - Taught on campus.<br>Semester 2, - Taught on campus.<br>On campus  |
| <b>Time Commitment:</b>                  | Contact Hours: A one-hour supervised class each week, plus a minimum of 3 one-hour tutorials<br>Total Time Commitment: 60 hours  |
| <b>Prerequisites:</b>                    | A result of not less than 75% in 740-333 Chamber Music 3-1, or permission of the coordinator.<br>An audition may be required.<br><br>The minimum level of performance required for chamber music would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance.  |
| <b>Corequisites:</b>                     | None   |
| <b>Recommended Background Knowledge:</b> | None   |
| <b>Non Allowed Subjects:</b>             | None   |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.   |
| <b>Coordinator:</b>                      | Ms Mardi Ann Mcsullea  |
| <b>Subject Overview:</b>                 | Students will develop their techniques as chamber players and study selected repertoire to performance standard.   |
| <b>Objectives:</b>                       | On completion of this subject students should be able to:<br># show technical development as chamber music players<br># perform selected repertoire to concert standard<br># demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture<br># identify the broad and diverse cultural references of the chamber music literature<br># apply time and people management skills to rehearsal and performance planning<br># utilize teamwork skills in rehearsal/performance groups numbering from two to ten persons.  |
| <b>Assessment:</b>                       | Satisfactory attendance and participation (30%); concert standard presentation of two smaller works or one large-scale work at the end of semester (70%). Less than 80% attendance will result in a fail.  |
| <b>Prescribed Texts:</b>                 | nil  |
| <b>Breadth Options:</b>                  | This subject potentially can be taken as a breadth subject component for the following courses:<br># <b>Bachelor of Arts</b> ( <a href="https://handbook.unimelb.edu.au/view/2009/D09">https://handbook.unimelb.edu.au/view/2009/D09</a> )<br># <b>Bachelor of Biomedicine</b> ( <a href="https://handbook.unimelb.edu.au/view/2009/J07">https://handbook.unimelb.edu.au/view/2009/J07</a> )<br># <b>Bachelor of Commerce</b> ( <a href="https://handbook.unimelb.edu.au/view/2009/F04">https://handbook.unimelb.edu.au/view/2009/F04</a> )<br># <b>Bachelor of Environments</b> ( <a href="https://handbook.unimelb.edu.au/view/2009/A04">https://handbook.unimelb.edu.au/view/2009/A04</a> ) |

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|                           | <p># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2009/R01">https://handbook.unimelb.edu.au/view/2009/R01</a>)</p> <p># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2009/355-AA">https://handbook.unimelb.edu.au/view/2009/355-AA</a>)</p> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| <b>Fees Information:</b>  | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>   |
| <b>Generic Skills:</b>    | <p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># demonstrate a capacity to think critically and independently</li> <li># study selected chamber repertoire to performance standard</li> <li># apply time and people management skills to rehearsal and performance planning</li> <li># demonstrate teamwork skills in rehearsal/performance groups numbering from two to ten persons.</li> </ul>   |
| <b>Related Course(s):</b> | <p>Bachelor of Arts &amp; Bachelor of Music</p> <p>Bachelor of Music</p> <p>Diploma in Music (Practical)</p>  |